

Hicaz Fantezi Müzik: Bilge Özgen

1:48

Hicaz Fantezi MÜZİK: Dilge Özgen  
(Eli dardır yüzü arda) SÖZ: İlter Yeşilay

Nim Sofyan

A handwritten musical score for piano, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of music. The score is written on five-line staff paper.

A handwritten musical score page, likely page 12, showing a single system of music. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains a series of eighth-note patterns. The music is written on five-line staff paper.

Su dün yada yalnız kalan eller gülerken dala yan birxu dum sevgi a Ed - xad

*S. 1.2.*

Birbenmliyim bir ben mi ben.. (saz...) Eli dar da yüzü ar da

A handwritten musical score page featuring a single staff in G major. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of six measures, each starting with a quarter note. Measure 1 contains eighth-note pairs. Measures 2 and 3 show eighth-note patterns with grace notes. Measures 4 and 5 feature eighth-note pairs again. Measure 6 concludes with a half note followed by a repeat sign and a double bar line.

i gırınan kışta karda herhevesi kalanyar da Bir ben miyim birhen mi ben

A handwritten musical score for a single melodic line. The title 'Finalde Rekor' is written above the staff. The lyrics 'Bir ben mylm bir' are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

Bir ben miyim bir ben mi ben D.C. Dünyafanı dostlarhani yokmubilen in son hâ li  
son)

A handwritten musical score page featuring a single staff of music on five-line paper. The music consists of six measures, each starting with a sharp sign. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The tempo is indicated as 'Moderato' (M). The page number '10' is written at the bottom left.

Böş ta kalan İki eli Birbenmişim bır ben mi ben... (söz - - - )

boşta kalın Iki eli Birbenmixim bir ben miben.. (saz - - . )

1. 2.

Musical notation: The image shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns. The lyrics are written above the notes, corresponding to the vocal parts.

üm nü yollarda seren Herseyikendindenveren buman siz küllere dinen

... öm rünu yollarda seren Herseyikendinden verenUMAN siz kültere ölünen

Sü dün yada salmaz kalan  
Bla ben mi yim bir ben mi ben... (saz ...) Eller gülerken aylar yani

Olf yudum sevgi arasıın  
Bir ben mixim, bir ben mi bessi,

Eli darda yüzü arda      Dunya fâni dostlar hanî  
İç xanan kışta kacda      rakmî bilen işsiz hâli

Bosta kalan İki eli  
Bir benmixim bir benmiti -

Bır benmiyim, bır benmiben, en benimiyim, bır benmiben?  
Ömrünü yollara seren  
Her şeyi kendinden veren  
Dumansız küllere dönen