

ACEM KÜRDÎ ŞARKI

Usûlû: SEMÂİ

Müzik : TANER ŞENER
Söz : HAKAN ÖZLEN

ELEM DOLU ŞU GÖNLÜM AĞLARKEŃ YİNE SESSİZ

Aranağmesi

The musical score consists of eight staves of music. The first staff starts with a single note followed by a measure of four eighth notes. The second staff begins with a measure of four eighth notes. The third staff starts with a measure of four eighth notes, followed by a measure of six eighth notes with a fermata over the last note. The fourth staff starts with a measure of four eighth notes. The fifth staff starts with a measure of four eighth notes, followed by a measure of six eighth notes with a fermata over the last note. The sixth staff starts with a measure of four eighth notes. The seventh staff starts with a measure of four eighth notes, followed by a measure of six eighth notes with a fermata over the last note. The eighth staff starts with a measure of four eighth notes.

1) E lem do lu şu gön lüm
2) ♫
Ağ lar ken yi ne ses siz
Her ü mit ha yal ol du
Bak kal bim bom boş sen siz
Dö ner sin bel ki di ye

**Acem Kürdî Şarkı
(Sayfa -2)**

Taner Şener

Elem Dolu Şu Gönlüm Ağlarken Yine Sessiz

37

Ba ka rim u zak la ra

41

Hic râ nin tür kü ol du

45

Öp tü gün du dak la ra D.C.

49

2) Ya bir kez gö re bil sem

53

Ya da duy sam se si ni

57

Çok ge ce ler a ra dum

61

O i lk ne fe si ni

Turhan Taşan

- 1 -

**ELEM DOLU SU GÖNLÜM
AĞLARKEN YİNE SESSİZ
HER ÜMİT HAYÂL OLDU
BAK, KALBİM BOMBOŞ SENSİZ.**

Nakarat:

**DÖNERSİN BELKİ DİYE
BAKARIM UZAKLARA
HİCRÂNIN TÜRKÜ OLDU
ÖPTÜĞÜN DUDAKLARA.**

- 2 -

**YA BİR KEZ GÖREBİLSEM
YA DA DUYSAM SESİNİ
ÇOK GECELER ARADIM
O İLİK NEFESİ.**
(Hakan ÖZLEN)