

Lüybet  
"Yünüt"

NEVA GÜSELİK

Sâdeddin Kaynak  
S. K.

El-bet gö-nül-ler-de, sa-bah o-la-cak

Bir gün ağ-la-yen-lar, fe-rah bu-la-cak

U-nut-ma ki-be-nim-sin, bi-ri-cik sev-gün-lim-sin

Sen.siz bil-ki-ta-di yok, ba-ha-rin-da ki-sin-da

S. K.

U-mi-dim sim-di pok gok  
o tat-li ba- Ki-sin-da  
U-nut-ma ki  
be-nim-sin biri-cik sev gi-tim-sin

*Som*

The musical score consists of four staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and rests. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics "U-mi-dim sim-di pok gok". The second staff has "o tat-li ba- Ki-sin-da". The third staff has "U-nut-ma ki". The fourth staff has "be-nim-sin biri-cik sev gi-tim-sin". Below the fourth staff, the word "Som" is written with a tilde over the 'm' and a double underline underneath the entire word.

~~Ellent förmittlende salblich abwärts~~