

Düyük

Aranağme

HİCAZ ŞARKI

Sadeddin Kaynak

Handwritten musical score for a Hicaz folk song. The score consists of ten staves of music for voice and Saz (guitar). The vocal part is in common time (indicated by '8') and the Saz part is in 2/4 time (indicated by '2'). The vocal part includes lyrics in Turkish, some with musical notation above them. The Saz part has specific markings like '(1)', '(2)', and '(3)' above certain measures.

Vocal Part (Top Staff):

- Measure 1: Ela göz le ri ne kur ban ol..... du ...
Aşkın à te şı dir si ne ni ya kan
- Measure 2: Yu zli ne bak
İstfu na e
- Measure 3: na ga do ya na dim.... ben
rer ni cey ri ni ce ken
- Measure 4: ib ret i cin... gel... mis...
Kolla rimböy nu da
- Measure 5: der ler ci ha..... na
do lan ni si ken
- Measure 6: Nok ta dir ben leri..... saya..... na dim
Se ni öp ne lere kiya na dim
- Measure 7: ben ---SAZ--- ben ---SAZ--- A ya , na dim
- Measure 8: ben..... do ya ma dim hen.....
- Measure 9: Askın àtesidir sinemi yakan
Kolların boynuma dolanmış iken

Saz Part (Bottom Staff):

- Measure 1: Standard Saz chords.
- Measure 2: Standard Saz chords.
- Measure 3: Standard Saz chords.
- Measure 4: Standard Saz chords.
- Measure 5: Standard Saz chords.
- Measure 6: Standard Saz chords.
- Measure 7: Standard Saz chords.
- Measure 8: Standard Saz chords.
- Measure 9: Standard Saz chords.
- Measure 10: Standard Saz chords.