

HİCAZ FANTEZİ

AKSAK

(El yerine koyamam / İlk aşkımsın sen benim)

(♩ = 240)

Müzik : Hüseyin ERBAY
Söz : Muharrem KUBAT

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measure 12 begins with a quarter note in the treble clef staff, followed by eighth-note pairs in the bass clef staff.

(ARANAĞMESİ_

Musical score for the right hand, featuring two measures. Measure 1 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note, another eighth note, and a sixteenth-note pair (C, D). Measure 2 starts with a eighth note followed by a sixteenth-note pair (E, F), then a quarter note, another eighth note, and a sixteenth-note pair (G, H). The score concludes with a fermata over the last note.

El ye ri ne

ko ya mam—

İlk aş kim sin—

Musical notation for the first section of the song 'Sen Be Nim'. The notation consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody is primarily composed of eighth notes and sixteenth notes. The lyrics are written below the staff: 'sen____ be nim' followed by a measure of silence, then 'Ba kar ba kar' followed by another measure of silence, and finally 'do ya mam____'. The vocal line includes several slurs and grace notes.

sen— be nim

Ba kar ba kar

do ya mam—

A musical score for 'Sen Benim' (SAZ) in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics 'sen be nim (SAZ)' are repeated twice. Measure 1 starts with 'Ilk as kim sin'. Measure 2 starts with 'sen be nim (SAZ)'. Measure 3 starts with 'sen be nim (SAZ)'.

İlk aş kim_ sin_

sen__ be nim (SAZ)

sen____ be nim (SAZ)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a half note on the fourth line of the treble staff, followed by eighth notes on the first and second lines. Measure 12 begins with a half note on the fifth line of the treble staff, followed by eighth notes on the first and second lines, each with a dot. The bass staff has eighth notes on the third and fourth lines.

Yol bo yun ca

C1 na rim

Ca yır ca yır

ya na rim Gün de bin kez a na rim—

ya na rim

Gün de bin kez

a na rim _____

Musical score for 'Ilk as kim sin sen be nim (SAZ)' in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are aligned with the notes. Measure 1 starts with 'Ilk' and ends with '(SAZ)'. Measure 2 starts with 'sen'.

İlk aş kim... sin...

sen____ be nim (SAZ)

sen____ be nim

1

HİCAZ FANTEZİ

(2. Sahife)

Hüseyin ERBAY

Dan te lim sin dalim sin Miz ra bim sin

telim sin Soh be tim sin di lim sin

1 İlk aş kım sin sen be nim (SAZ) 2 İlk aş kım sin sen be nim (SAZ)

Kuş lar gök te uç sa da Ciğ dem ci çek

aç sa da Yıl lar ge lip geç se de

1 İlk aş kım sin sen be nim (SAZ) 2 İlk aş kım sin sen be nim (SAZ) (Son) E.B.

(1)

El yerine koyamam
İlk aşkımsın sen benim
Bakar bakar doyamam,
İlk aşkımsın sen benim

(2)

Dantelimsin, dalımsın
Mızrabımsın, telimsin
Sohbetımsın, dilimsin
İlk aşkımsın sen benim

Yol boyunca çınarım
Cayır cayır yanarım
Günde bin kez anarım
İlk aşkımsın sen benim

Kuşlar gökte uçsa da
Çiğdem çiçek açsa da
Yıllar gelip geçse de
İlk aşkımsın sen benim
(Muharrem KUBAT)

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Güllük-ANTAL