

عوچی طاچوکه اندی
Tat yos Kürdîlîhîcâzkal

Tat yoi

Kürdilihiczka

TDV İSAM KTP
Cüneyd Kosal Arş
No: D-101/8

Chamli Skender—Téléphone Stamboul 183

3-1 Stamboul Beyazid en face de l'Ex-Malié

(1)

2

13)

A handwritten musical score for the Hebrew song "Shir LaShanah Tovah". The score consists of four staves of music, each with five horizontal lines. The lyrics are written in blue ink above the staves. The first staff begins with "שִׁיר לַשָּׁנָה תֹּוֹבָה", the second with "רְוַיְנָנוּ בְּזָהָב", the third with "נְתַנֵּנוּ רְבָנָנוּ בְּזָהָב", and the fourth with "בְּרוּךְ שָׁם כָּל הַבָּשָׂר". The score includes various musical markings such as fermatas, slurs, and dynamic changes. A circled number "15" is located in the top left corner.

Ehl-i askin neş'reğah

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-101/8-2