

Tatyaş Ef

Kürdîlîhîvazkar
Par Ki

51

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. The lyrics are written above the notes in both Kurdish and English. The score is divided into sections by bar lines and measure numbers (1, 2, 3). The lyrics include:

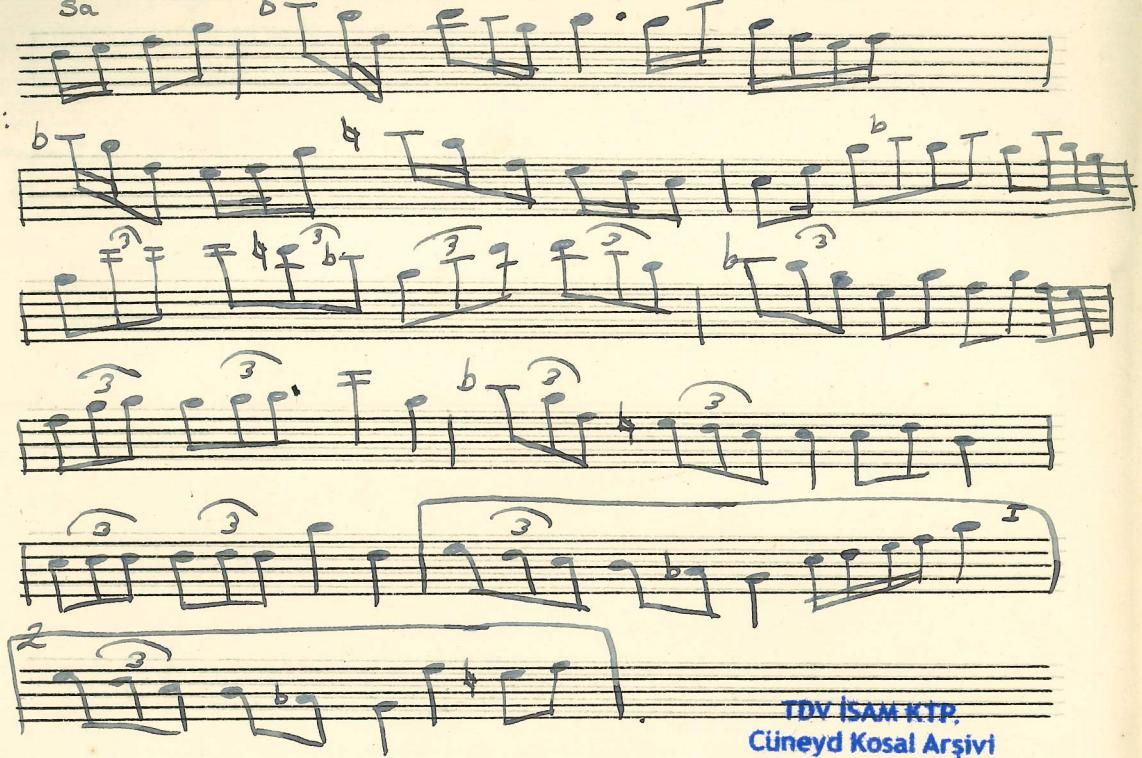
- Staff 1: Tatyaş Ef, eh li, qş kin
- Staff 2: neg ve, gâ, hî, b
- Staff 3: b kü, se, b yi, Mey
- Staff 4: ha, b, he dir
- Staff 5: sa ki, b ya, us
- Staff 6: sa ki, dil b
- Staff 7: sad, ey le
- Staff 8: yen, pey, ma
- Staff 9: ne dir, ne dir, gup tu, gup, ptî, a le, me
- Staff 10: al, dan me, heb, el

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sa

ne dir

Coda:



TDV İSAM KTP.
Clüneyd Kosal Arşivi
No: KD-22/39-2