

efkenden gönlüm sende  
aşk ile efkendedir  
naveji için tendeler

Şairiye



TDV İSAM KTP  
Cüneyd Kosal Arşivi  
No: D-31/46

Hüsnü Şakir

60  
(57)

77

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals, with some parts crossed out. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a song.

Empty musical staves for additional notation.