

اصولی اوفس

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او برک صدوی

Handwritten musical notation on a staff. The lyrics 'او برک صدوی' are written above the staff. The notation includes various musical symbols such as notes, rests, and accidentals, characteristic of traditional Persian manuscript notation.

A single line of handwritten musical notation on a five-line staff. The notes are written in a style characteristic of early modern Persian manuscripts, often resembling stylized letters or symbols rather than standard Western musical notation. Above the staff, there are several words in Persian script, which appear to be lyrics corresponding to the music. The ink is dark, likely black or dark brown, on aged paper.

بسم جانانه جانانه
ملک هو

یاره

The image shows a single line of handwritten musical notation on a five-line staff. The notation is in a traditional Persian style, using various note heads and stems. Above the staff, there are several Persian words and phrases written in calligraphic script. From right to left, these are: 'بسم جانانه جانانه' (Bism-e-Janan-e-Janan-e), 'ملک هو' (Malik Hu), a large bracketed section, 'یاره' (Yareh), and 'هو' (Hu). The music appears to be a vocal melody, possibly for a song or a recitation.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and a double bar line. The handwriting is fluid and characteristic of a composer's sketch.

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