

# HÜSEYİNİ İLÂHİ

Sofyan

Kaynak kisi : Haci Hediye Akbulut  
Derleyen = Semseddin Akbulut

The musical score consists of eight staves of music in common time, treble clef, and a key signature of one sharp (F#). The lyrics are written below each staff, aligned with the notes. The lyrics are in Turkish, with some words in Arabic script (e.g., 'YAT', 'SAM', 'RIM'). The score is handwritten in black ink on white paper.

**Staff 1:**

DÜŞ MÜ SEM BIR  
GE CE YAT SAM  
NÄ RI AS KA  
YÜ RE GIM DE

**Staff 2:**

TÄ KI YA MET  
YA RA LA RIM  
YA SI  
NA 21 RIM  
LAR

**Staff 3:**

SEM'E PER VÄ  
uy KU GIR MEZ  
NE GÖZ YE KAR  
GÖL LE RI SI  
ME

**Staff 4:**

AG LA YU BEN  
MAH CE MÄ LIN  
DÖ AR  
NE ZU RIM  
LAR

**Staff 5:**

IG MI SEM AS  
SEN MI YAZ DIN  
KIN SE RÄ BIN  
EY YA RA DAN

**Staff 6:**

NÜF E DI BEN  
AL NI MA BU  
KA YA  
NA 21 RIM  
LAR

**Staff 7:**

BÜL BÜ LÜM GÜL  
BÜL BÜL GU LE  
DÜR MU RA DIM  
BEN AL LA HA

**Staff 8:**

IN TI ZA RIM  
A SIK OL DUM  
YA  
RE NA SÜL  
RIM

Sn. Semseddin Akbulut'dan aldığım notadam. 22.6.1995  
İmza / Kod