

# HİCAZ HÜMAYUN BESTE

*Düşmesin miskin gönüller zülf-i anber bülere*

USÜL: AĞIR ÇEMBER

BESTE: ZAHARYA

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The first staff begins with a fermata over the first note. The lyrics are written below the notes, aligned with the vocal line. The music features a mix of eighth and sixteenth-note patterns, with several grace notes indicated by small vertical strokes above the main notes.

Lyrics:

Ah Düş me sin mis  
kin kin - go  
nül nül ler  
ah zül fi an ber  
bū bū bū le  
re öm rüm ca nim a  
man ah yel le lel li te re li yel le  
lel le le lel le le le  
lel lel li ah be li ya rim be li mi rim a  
man zül fi an ber

A musical score for voice, featuring ten staves of music in G major (two sharps) and common time. The lyrics are written in a non-Latin script, likely Hangeul for the Korean version of "Believe in Me".

The lyrics are as follows:

bū le  
re re vay SON  
Ah Gâ ze ye ha  
ce cet mi  
ey ey  
ma şa ti sam mu  
ri ri ri si  
yah öm rüm ca nım a  
man ah yel le lel li te re li yel le  
lel le lel le lel le le  
lel li ah be li ya rim be li mi rim a

man.  
 ma şa ti sa mu  
 ri ri si  
 yah ye hi vay

Düşmesin miskin gönüller zülf-i anber bûlere  
 Başına teller takınsın dûş olan giysilere  
 Gâzeye hacet mi ey maşat-i sammur-i siyah  
 Vesmeler çekme hata eylersin ol ebrulere