

29

زنخا زالخا زالخا زالخا Zalwuya

حصانة آغى ميش
Hicay deeste
آغى سينلر

Nº. 310

آه دیگرین میشکن میشکن گونیلر زیلھی
انھر لیلھر زیلھی

سون

آه عن فو زل

دیم عجم

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-13/16-1

مان آنم

فرندا

نوطه، ساز الات موسیقیه مغاربی . استانبولده وزنه جیلدہ شاملی سلیم نومرو ۷۳

سلانیک مطبعه‌ی

30

عزم

Nº.

دری

آه

جه

ای

من

دری

آنم

مان

سلانیک مطبعه‌ی

نوطه، ساز الات موسیقیه مغاربی . استانبولده وزنه جیلدہ شاملی سلیم نومرو ۷۳

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-13/16-2

31



No.

وَمِنْهُمْ مَنْ يَرْجُو أَنْ يُنْهَا

A musical score page showing measures 1 through 5. The music is in common time and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature changes from no sharps or flats in measure 1 to one sharp in measure 2, then to two sharps in measure 3, and back to one sharp in measure 4. Measure 5 ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

A handwritten musical score page featuring a single system of music. The key signature is A major (one sharp). The time signature is common time (indicated by a 'C'). The melody is composed of eighth and sixteenth note patterns. The vocal line includes several melodic slurs and grace notes. The lyrics are written in red ink above the staff, corresponding to the notes. The handwriting is fluid and shows some corrections.

A page from a handwritten musical manuscript. The top line contains red ink notation consisting of vertical stems and horizontal strokes. Below this are five staves, each with a key signature of one sharp (F#) and a common time signature. The first staff has a bass clef, while the others have a treble clef. The music consists of eighth-note patterns.

A musical score consisting of three staves of music. The first staff starts with a 'C' clef, the second with a 'F' clef, and the third with a 'G' clef. The music includes various note heads, stems, and bar lines. Red ink has been used to mark specific notes: 'ری' (Ri) marks the first note of the first staff, the eighth note of the second staff, and the first note of the third staff; 'ک' (K) marks the eighth note of the first staff, the first note of the second staff, and the eighth note of the third staff.

A handwritten musical score page featuring a single staff with five measures. The key signature is A major (no sharps or flats). The first measure consists of eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure contains eighth and sixteenth notes. The fourth measure has eighth notes. The fifth measure ends with a half note. Above the staff, there is red ink notation: a vertical bar with a dot above it, a question mark, and the word 'می' (Mi) in Persian script.

وَمُؤْمِنٌ بِهِ وَلَا يَرْجُو لِقَاءَ رَبِّهِ إِلَّا مُكْفِرٌ

أعماه أمهاتي في كل الأوقات في كل الأوقات في كل الأوقات في كل الأوقات

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-13/16-3

SİNE KEMANI
NURI DUYGUER
ARMAGANI