

BESTENIGÂR İLÂHI

Güfte: Aziz Mahîmud Hûdâyi Hz.

Beste: Cinuçen Tanrıkorur

Sofyan

The musical score consists of ten staves of music in G major, 2/4 time. The lyrics are written below each staff. The first staff starts with '(Saz...)' followed by 'Ey pâ-di-sâ-hî bî-zeval'. Subsequent staves contain lyrics such as 'Sen-den/a-tâ', 'Sen-den ke-re-m', 'Ey bî-se-bî-hü bî-mi-sâl', 'Sen-den/a-tâ', 'Sen-den ke-re-m', 'Sen/ey Ga-nî', 'Per-ver-de-gâr', 'Et-tin ke-re-m', 'lex bî-sü-mâr', 'İh-sâ-ni-nâ', 'gâ-yet mi var', 'Cumhur', 'Sen-den/a-tâ', 'Sen-den ke-re-m', 'Al-la-hu ek-ber vel ke-rim', 'Sen-sin/a-zîm', 'Sen-sin ha-kîm (Biterken 3 defa)', 'Yâ mül-te-câ-yi maz-lu-min', 'Sen-den a/tâ', 'Sen-den ke-re-m', 'Ey Ev-ve-lü', 'Â-hir/o-lan', 'Ey Ba-tî-nü', 'Zâ-hir/o-lan', 'Ey Hâ-zî-rü', 'Nâ-zir/o-lan', 'Sen-den/a-tâ', and 'Sen-den ke-re-m'. A circled 'S' symbol with a horizontal line through it is placed above the eighth staff, and a circled 'C' symbol with a horizontal line through it is placed above the ninth staff.

Ey Kā-di-rū Hay-yü Ve-düd Is-ter Hüdā-
 yi faz-lü cûd Tâ kim bu-la bâ-kî vü-cûd
 Sen-den / a-tâ Sen-den ke-re-m

Ey pâdişâh-i bî-zeval
 Senden atâ, Senden kerem
 Ey bî-şebih ü bî-misâl
 Senden atâ, Senden kerem

 Sen/ey Gani Perverdegâr
 Ettin keremler bî-şûmâr
 İhsânınâ gâyet mi var
 Senden atâ, Senden kerem

Ey Evvel ü Âhir olan
 Ey Bâtin ü Zâhir olan
 Ey Hâzır ü Nâzir olan
 Senden atâ, Senden kerem

 Ey Kâdir ü Hayy ü Vedûd
 İster Hüdâyî fazl ü cûd
 Tâ kim bulâ bâkî vücûd
 Senden atâ, Senden kerem

Cumhur

Allahu-ekber ve'l-kerim
Sensin azim, Sensin hâkim
Yâ mültecâ-i mazlumîn
Senden atâ, Senden kerem