

## SEELEY, ALEX.

سماک راغانیاں  
SAHIR AGA

پورن لائچ مشرق دوں کچھیں دھبہ درد منڈھ

## Dum Guédjé Séné

TURK HESAG.

Dun Guédjé Séné' دن گوچه سنه دن  
dun gu djé sén dé bén dér di mén dé

دون گی حمد  
dun qui djé

A musical score for 'Zia' featuring a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The score consists of two staves of music with various note heads and rests.

سین ده بن در دی مهنت ده اوی نار کن ای مهنه  
sén dé bén dér di mién dé oy narkén ey # mneh

قی زو ای ده رن به دلگ آت At din pé rén dé' éy zév Ki

A musical score page showing two staves of music. The left staff has a treble clef and a common time signature, with a key signature of one sharp. The right staff has a bass clef and a common time signature, with a key signature of one sharp. Both staves feature eighth-note patterns.

أَرْدَقْمَه كِنْ قِنْ مِنْ تِمْ جِتْ ghél امت CODA

A musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures. Measures 1 and 2 are highlighted with a large rectangular box above them, containing the numbers "1" and "2". Measures 3 through 6 are shown below the box.

A musical score page showing two measures of music. The key signature is one sharp. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measure 2 continues the pattern of eighth-note chords. The page is numbered 12 at the top right.

پورولی سماعی

بولاں شرقی

سوز سه سیز م دکل کار اینه یعن  
مادر د مجسم در بکار یار اینه یعن  
من لصمه هلب دلها اینه یعن  
لغات ... کذا

دو کیجے مس د بند د ر د منہ  
اوینا کہ اک ماہ آت لے بر زنہ  
ای لفی نز بہ کل اپنے سکبہ