

BÜSELİK ŞARKI
DÜN GECE SENDE BEN DERDİMENDE

USULÜ : TÜRK AKSAĞI

MÜZİK : Şakir AĞA
SÖZ : -



DÜN GE CE SEN DE BEN DERD İ MEN DE
PEK KÜ ÇÜ CEK SIN BÜ YÜ YE CEK SIN
PEK MÜ Mİ YAN SIN OY NAK Fİ DAN SIN

DÜN GE CE SEN DE BEN DERD İ MEN DE
PEK KÜ ÇÜ CEK SIN BÜ YÜ YE CEK SIN
PEK MÜ Mİ YAN SIN OY NAK Fİ DAN SIN

OY NAR KEN EY MEH A MAN A MAN
BİL MEZ Mİ YİM BEN A MAN A MAN
KÜ ÇÜK SÜN AM MA A MAN A MAN

AT TİN PE REN DE EY ZÜL Fİ ZER RİN
SEN NE Çİ ÇEK SIN EY ZÜL Fİ ZER RİN
PEK Şİ VE KÂR SIN EY ZÜL Fİ ZER RİN

AT TİN PE REN DE EY ZÜL Fİ ZER RİN GEL ET ME
SEN NE Çİ ÇEK SIN EY ZÜL Fİ ZER RİN GEL ET ME
PEK Şİ VE KÂR SIN EY ZÜL Fİ ZER RİN GEL ET ME

ARANAĞME

TEM KİN (SON)

TEM KİN

TEM KİN

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The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. It has two endings, labeled '1' and '2'. Ending 1 contains six measures of eighth-note patterns. Ending 2 contains four measures of eighth-note patterns. The second staff starts with a treble clef, a key signature of one sharp, and common time. It contains two endings, labeled '1' and '2'. Ending 1 contains eight measures of eighth-note patterns. Ending 2 contains four measures of eighth-note patterns. The third staff starts with a treble clef, a key signature of one sharp, and common time. It has two endings, labeled '1' and '2'. Ending 1 contains four measures of eighth-note patterns. Ending 2 contains four measures of eighth-note patterns. The score concludes with the instruction 'D.C.' followed by the signature 'GENETÜRK'.

DÜN GECE SENDE
BEN DERDİMENDE
OYNARKEN EY MEH "AMAN AMAN"
ATTİN PERENDE
EY ZÜLFİ ZERRİN
GEL ETME TEMKİN

PEK KÜÇÜCEKSİN
BUYUYECEKSİN
BİLMEZ MİYİM BEN "AMAN AMAN"
SEN NE ÇİÇEKSİN
EY ZÜLFİ ZERRİN
GEL ETME TEMKİN

PEK MÜMİYANSİN
OYNAK FİDANSİN
KÜÇÜKSÜN AMMA "AMAN AMAN"
PEK ŞİVEKÂRSİN
EY ZÜLFİ ZERRİN
GEL ETME TEMKİN