

## BÜSELİK ŞARKI

DÜN GECE BİR BEZM-İ MEYDE ÂH EDİP ANMIŞ BENİ

USULÜ : AĞIR AKSAK

MÜZİK : Şerif İÇLİ  
SÖZ : Ahmet RÂSIM

$\text{♩} = 90$

The musical score consists of ten staves of music for voice and piano. The tempo is marked as  $\text{♩} = 90$ . The key signature changes from G major (no sharps or flats) to F# major (one sharp) at the end. The time signature is mostly common time (indicated by '2'). The lyrics are written below each staff, corresponding to the vocal line. The piano accompaniment features chords and melodic patterns that provide harmonic support to the vocal line.

USULÜ : AĞIR AKSAK

MÜZİK : Şerif İÇLİ  
SÖZ : Ahmet RÂSIM

DÜN GE CE BİR  
BEZ Mİ MEY DE (SAZ - - - )  
ÂH E DİP AN MİŞ BE Nİ  
VAR SIN ÖĞ AN LA SIN REN NEY SIN NA SIL MİŞ SE VEN MİŞ BİR  
ÂH KAL E BI DİP BER YÂD BÂD (SAZ - - - )  
EY EY LE LE MEK MEK (SON)  
SÖZ BU YA BİR BAŞ KA SIN DAN  
ÇOK ÇA KIS KAN

BÜSELİK ŞARKI  
DÜN GECE BİR BEZM-I MEYDE ÂH EDİP ANMIŞ BENİ  
- 2 -

The musical score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp, followed by a section labeled "MIŞ ARANAĞME". The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. Various musical markings are present, including dynamic signs like "MEK" and "GENETÜRK". The lyrics are written below the notes in a calligraphic font.

(SAZ -----)

MIŞ ARANAĞME

BE Nİ

MEK

GENETÜRK

DÜN GECE BİR BEZM-I MEYDE ÂH EDİP ANMIŞ BENİ  
VARSIN ÖĞRENSİN NASILMIŞ ÂH EDİP YÂD EYLEMEK  
SÖZ BU YA BİR BAŞKASINDAN ÇOKÇA KISKANMIŞ BENİ  
ANLASIN NEYMİŞ SEVEN BIR KALBI BERBÂD EYLEMEN