

Usul: Devrihindî *Ficaz-Sarkı* Güfte Dr. Nenika Kikici  
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*Aranagme*

The musical score consists of six staves of handwritten musical notation on a staff system. The notation includes various note heads, stems, and rests, with some notes having horizontal lines above or below them. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are in Turkish and include words like 'Duy-ma-sin', 'is te mem bil', 'Göz le rim', 'Vär sin his', 'Gu ru rom çığ', 'hal bim e zil se bile', and 'Duymasın hissetmesin istemem bildigini'. The score is marked with sections I and II, and includes dynamic markings such as 'saz.' and 'saz.'. The overall style is a traditional folk song arrangement.

Duy-ma-sin his set me sin

is te mem bil di gi ni. di gi ni.

Göz le rim an lat ma sin  
Vär sin his siz de sin ler

(Miyav) o ma se vil di gi mi di gi mi.  
dim dius me sin di le sin de ke:

Gu ru rom çığ nen me sin

hal bim e zil se bile se bi le

Duymasın hissetmesin istemem bildigini  
Gözlerim anlatmasın ana sevildigimi