

MUHİYYER SÜMÜÜLE PEŞREVİ

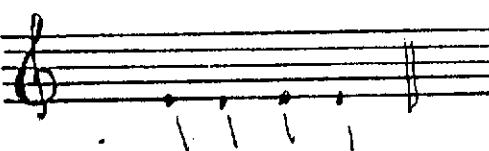
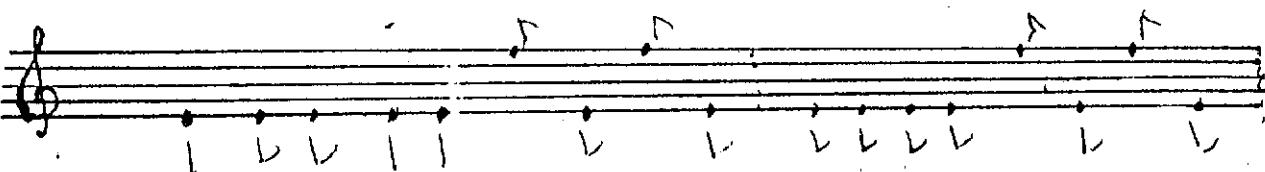
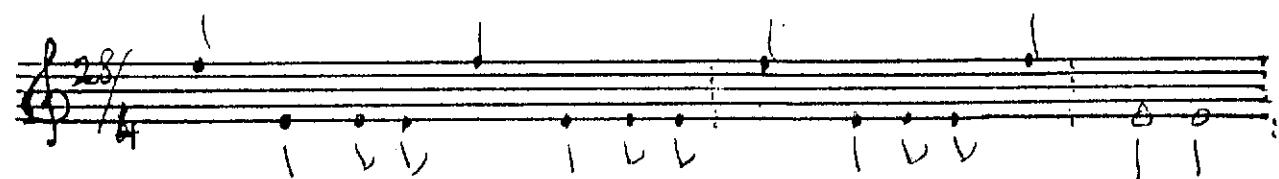
Devr-i Kebir  
1. Hane ( 20 )

Beste: İrfan Doğrusöz

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Measure numbers are present above the first few staves. The score begins with a treble clef, a key signature of one sharp, and a time signature of 2/8. The first section ends with a repeat sign and the instruction "S. Teslim". The second section starts with a treble clef, a key signature of one flat, and a time signature of common time. The score concludes with a final section starting with a treble clef, a key signature of one sharp, and a time signature of common time.



Usul: Devri kebir



MUHAYYER SÜMBÜLE AYİN-i SERİF-i

MEVLÀNÀ CELÀLETTÌN RUMÌ

### **Mesophyllum**

Fevzi Hatipoğlu

Beste: İrfan Doğrusöz

Devri Revan

( 160 )

Duy.....si...kâ yetet me de' her an bu ney....

an la tir hep.....ay ri..liklardan bu ney....

derki ferva dim ka mis lik tan ge lir....

duysaher kim göz le rinden kan.....ge\_..lir

Ay rılık tan parçalanmış

bir    yü    rek    saz    iste rimben    derdi mi    dök

men ge rek....

kim ki aslin dan a vir mis

Ca., . . . . . 01 01

öy le bek leröy ale vus lat

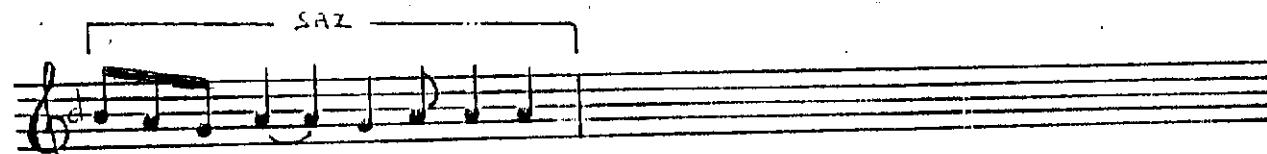
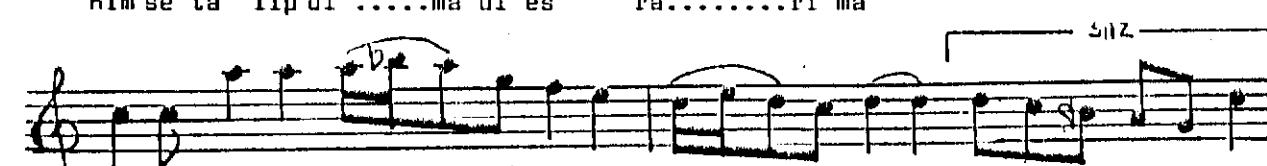
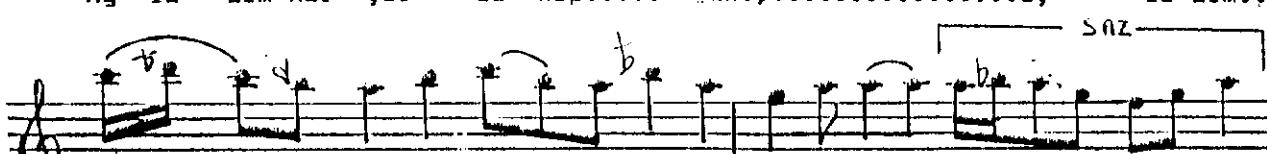
Ca., 1955-62 01

10.000-15.000 m²

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Two staves of musical notation for voice and piano. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are:

Ney se si tek mil.....ha va..ol  
Hem yok ol sun kim .....deyok sa

-----SAZ-----

Two staves of musical notation for voice and piano. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are:

du.....a tes "NEY....."  
bu.....a tes

-----SAZ-----

Two staves of musical notation for voice and piano. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are:

Aşk a tes ol muş dü kül müş tür ne ye

-----SAZ-----

Two staves of musical notation for voice and piano. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are:

Cez be si aş kin ka rış müş tır me ye...

-----SAZ-----

Two staves of musical notation for voice and piano. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are:

Gan du lu gün ler za man hep ay ni hal.....

-----SAZ-----

Two staves of musical notation for voice and piano. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are:

Gün ta mam ol du ya lan yan lis ha yal.....

-----SAZ-----

Two staves of musical notation for voice and piano. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are:

Gün ge çer yok kor ku muz her sey ma sal..

SAZ



"Ritm devam ediyor"



Usulü:Evfer ( =100)

Saz



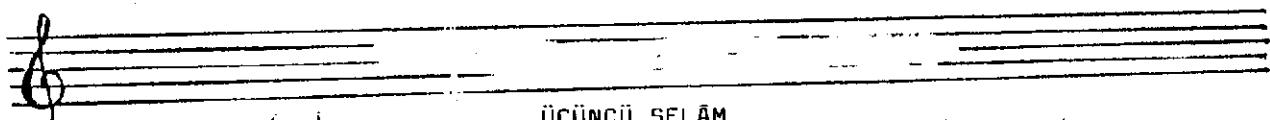
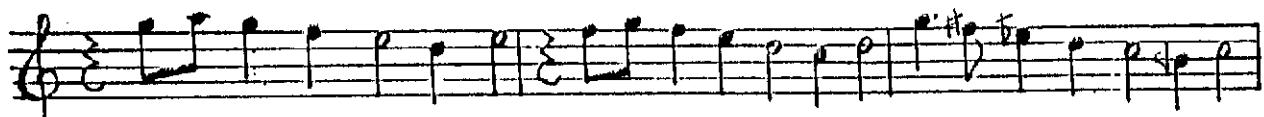
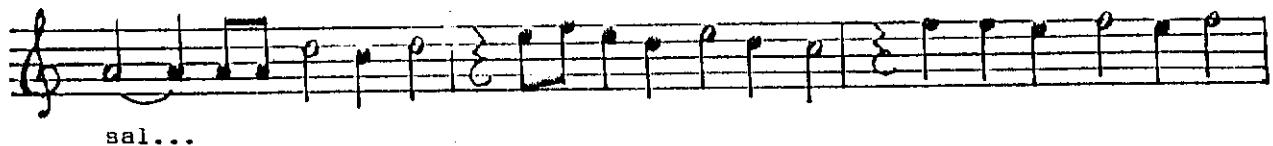
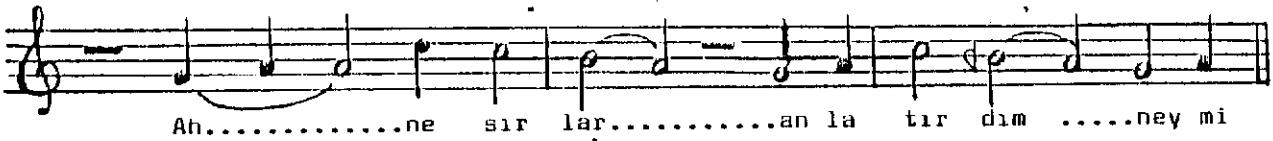
sev da si coş kun



Vər. ol. ey.....



ik si ri Miz.....

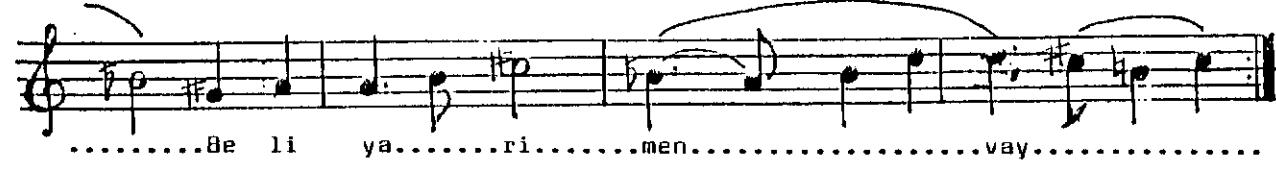


(d = 84) ÜÇÜNCÜ SELÂM

Devr-i Kebir

A.....şı kan.....der.....ku.....  
Su.....şı an.....hur.....şı.....





Yürük semai ( = 200)

6

Ey ki he zar a fe rin ca.....nim bu ni ce sul  
 Her ki bu gün Ve le de ca.....nim i na nu ben  
 tan o lur..... "saz" ... Ku lu o lan ki si ler ca.....nim  
 yüz sü re..... ... Yoksulli se bay o lur ca.....nim  
 Hüs re vi Ha kan....o lur..... yar..... yar.....  
 Bay i se Sul tan o lur..... yar..... yar.....  
 Hüs re vi Ha .....kan o lur.....  
 Bay i se Sul .....tan o lur.....  
 "Terennüm"



DARP USULÜ ( =80)

Dil da şın dan ay ri düşmüş bir gü nül..... ol sa Bül Bül

gay ri dilsiz dir gö nül..... vakte rip..... mev sim ge

çer sol müş gü lün derdi le fer ya di çıkış.....

Usulü: Semai

maz..... Bül ..... bü ..... lün.....

"Terennüm" Yürükçe

SAZ

Ol gu nun ha lim den ah an lar..... mi ham ..... söz u zar kes

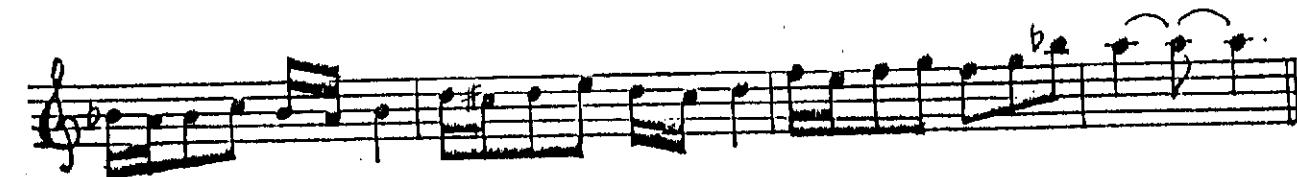
SAZ

mék ge rek tir ves se lâm.. ver me dik çé sev gi li et

SAZ

ra ... a mur bus ..... çev re nin id ..... ra ki el bet

SAZ



DARP USULÜ ( =120

Söz: Mehmet Çelebi

Ne aşka sab re der ol dum ne a kı la ya rem....  
 Se ma i gi bi ben ol bi hu dem ki a lem de....  
 Ne kâ ri ba sa çi kar dim ne bel li bi kâ rem....  
 Ne key fi le mü te key yif ne mes ti huş ya rem....  
 Be lâ yi aş ki le hak ka ki nol du şum bil.....mem...  
 Ne der di çek me ye ra zi ne is te rim der.....man...  
 Bu an la nur e le mim den ki a sı ki zâ.....rem..  
 Ne sîh hat üz reyim el.....hak ne sa fi bi ma.....rem..

## DÖRDÜNCÜ SELÂM

Usûlü: EVFER

Söz:Hüdai

SAZ E y dil ..... İs ter sen e ğer  
 Kâ mil a la ndıksa nın sec de gâh et e şî gi ne.....  
 Haz re ti Mev lâ na nın sâdkî le sa lik o lan sil kî Ce lâ let di ne  
 Süphe siz va sil a lur rah me ti ne rah ....ma nîn

DÜYEK

( =180)

Söz: A. Turan Oflazoğlu



Darge çit lerde bu nalmışolsan da .. gel a yak laraltındakalmışolsanda gel



ne çi kardiz bo yu.....çamu ra batmış san en de rinbatağa dalmışolsangel



pu ta de ğil kendine tapsanbi le gel ol madık gü nah la ra sapsanbi le gel



ıster Me lek ol das tum ıe ter se şeytan gerekainsen be na na sil ol sangel

Usulü : Semai ( =100) "Yürükçe"      b. a.      Söz: A.Turan Oflazoğlu



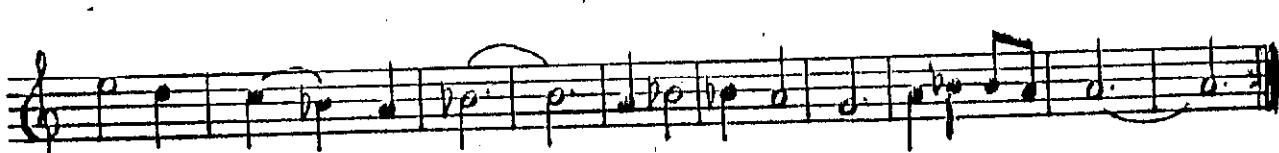
Hay di gel çä ğı ran Mev lâ na dir gel gel



di ye lim kas tın ca na dir .....gel gel



yı git ya da kor kak.....soy lu ya ada al çak.....



Kim o lur san ol.....davet sa na dir ..... gel gel...



gel gel gel gel..... gel.....

## SON YÜRÜK SEMAİ

14

A handwritten musical score for Son Yürük Semaî, consisting of eight staves of music. The music is written in G clef, common time, and includes various note heads and stems. The score is divided into measures by vertical bar lines. The first seven staves are standard five-line staffs, while the eighth staff begins with a single note and ends with a bracketed ending, labeled '1' and '2'. The music features a mix of eighth and sixteenth notes, with some notes having stems pointing in different directions.