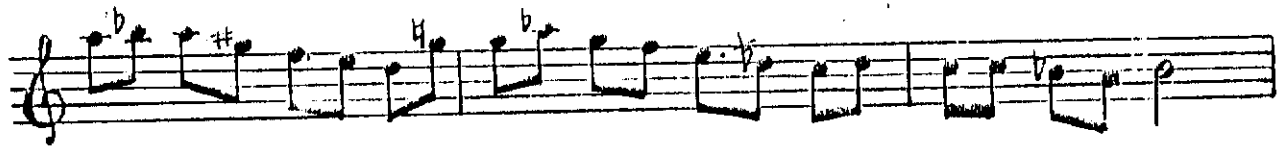
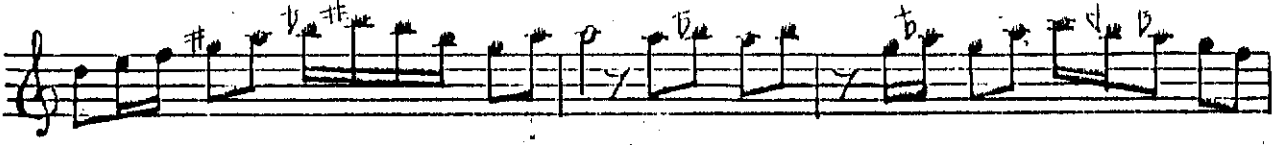


MUHAYYER SÜMDÜLE PEŞREVİ

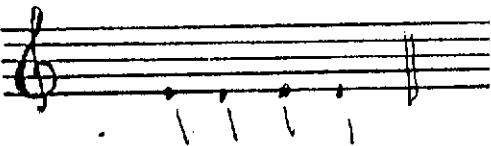
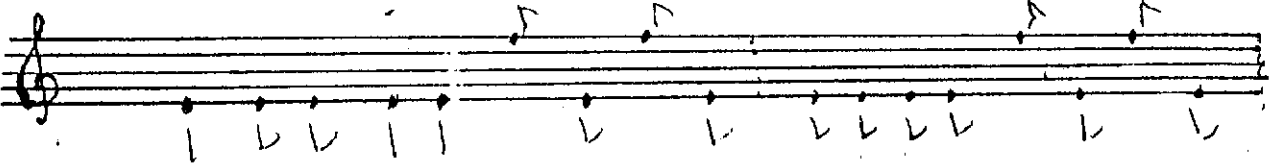
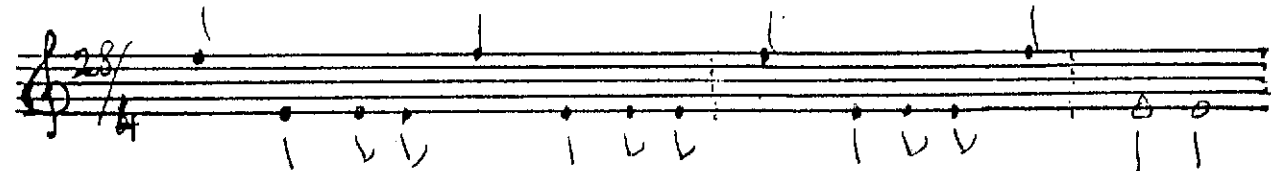
Devr-i Kebir
1. Hane (70)

Beste: İrfan Doğrusöz





usul: Devri kebir



MEVLÂNÂ CELÂLETTİN RUMÎ

Devr-i Revan
(160)

Mesnevi tercümesi
Fevzi Halıcı
Beste: İrfan Doğrusöz

Duy.....şi...kâ yetet me' de' her an bu ney....

an la tır hep.....ay rı..lıklardan bu ney....


derki ferya dım ka mışlık tan ge lir....

duysa her kim göz le rinden kan.....ge- lir

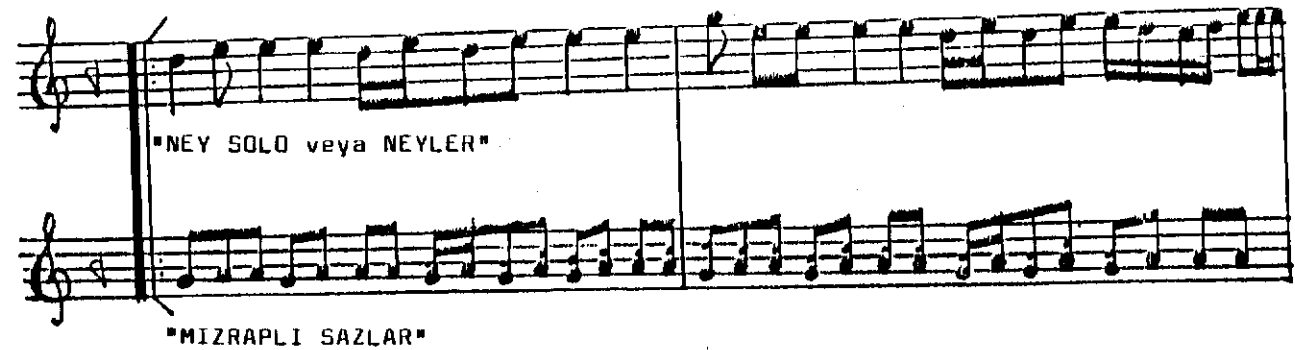
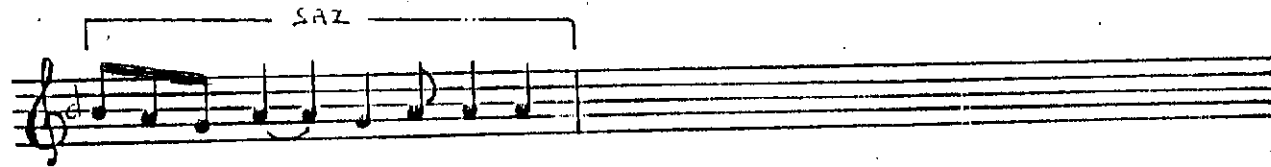
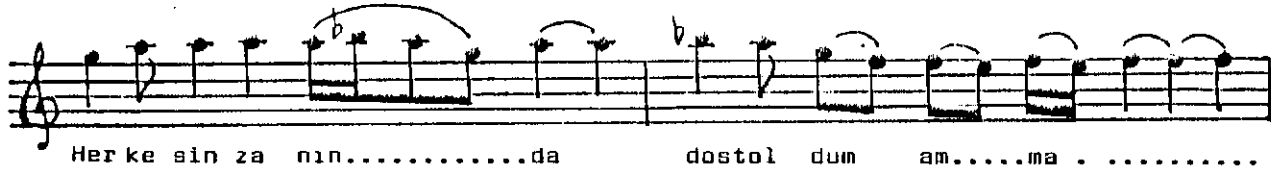
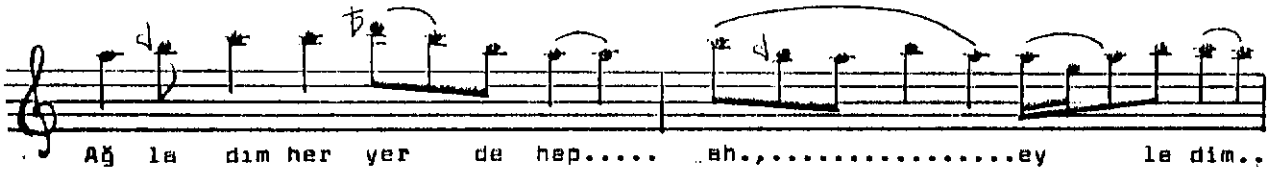
Ay rılık tan parçalan mış

bir yū rek saz iste rimben derdi mi dök

mem ge rek.... kim ki aslin dan a var ma


 öy le bek leröy le vus

a.....01...01.....,-----88Z-----



MIZRAPLI SAZLAR

Ney se si tek mil.....ha va..ol
Hem yok ol sun kimdeyok sa

-----SAZ-----

du.....a teş "NEY....."
bu.....a teş

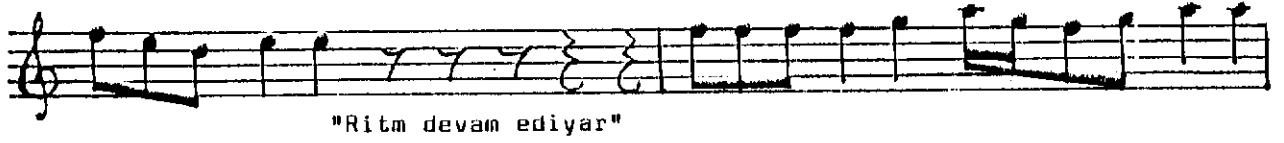
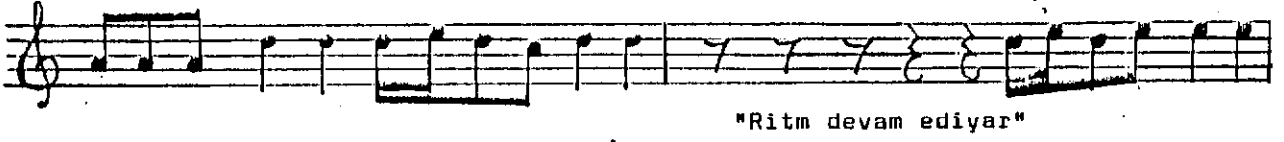
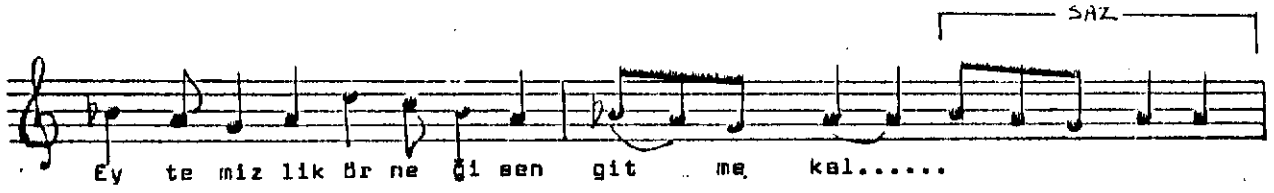
Aşk a teş ol muş dü kül müş tür ne ye

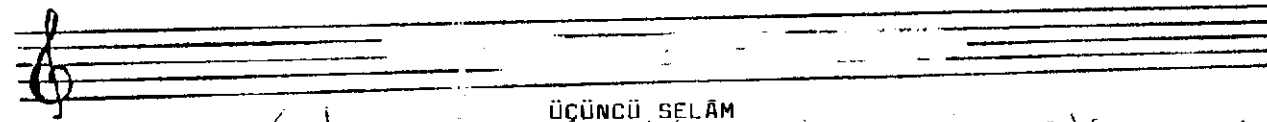
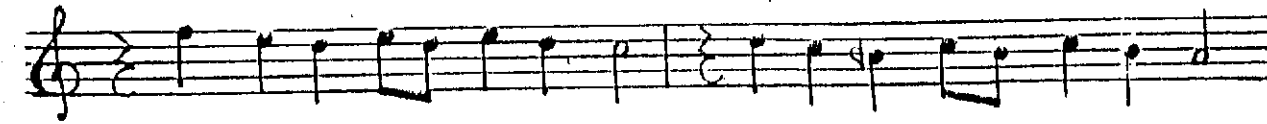
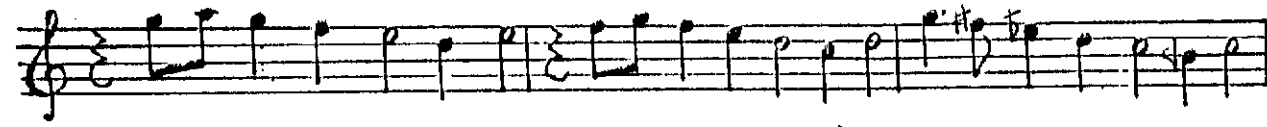
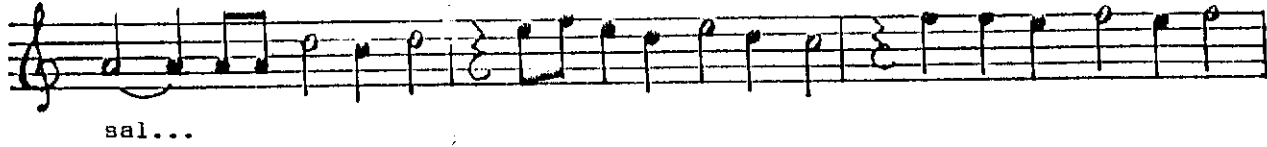
Cez bes i aş kın ka rış mış tır me ye...

Gan du lu gün ler zü man hep ay nı hal.....

Gün ta mam ol du ya lan yan lış ha yal.....

Gün ge çer yok kor ku muz her şey ma sal..



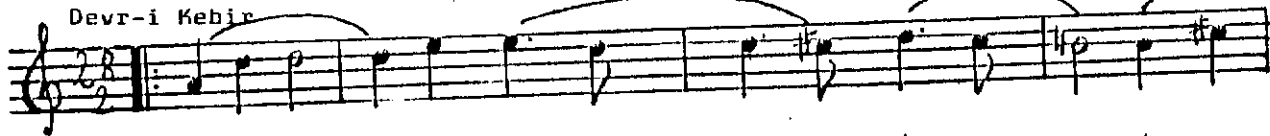


ÜÇÜNCÜ SELAM

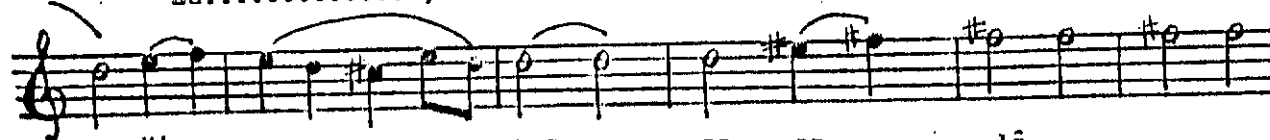
(d = 84)

→ ikilik bir vuruş, ritim ağırbaşlı

Devr-i Kebir



A.....şı kan.....der.....ku.....
Su.....yi an.....hur.....şı.....

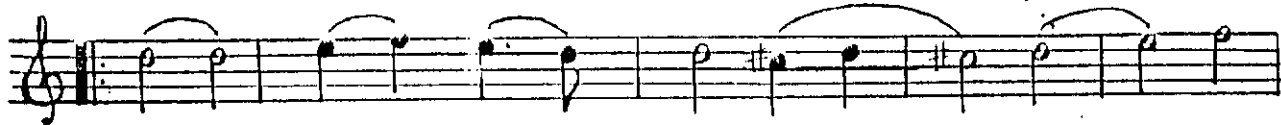


....Vi....ca.....nan.....es....es.....lâ
....di....ta.....ban.....es....es.....lâ.....



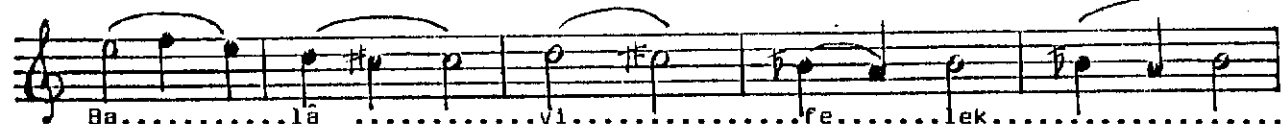
....Be li.....ya.....rimen.....

....Be li.....yari.....men.....



Şem.....si.....teb.....ri.....zi.....zi

Her.....za.....man.....ni.....mi.....ke



Ba.....lâyi.....fe.....lek.....

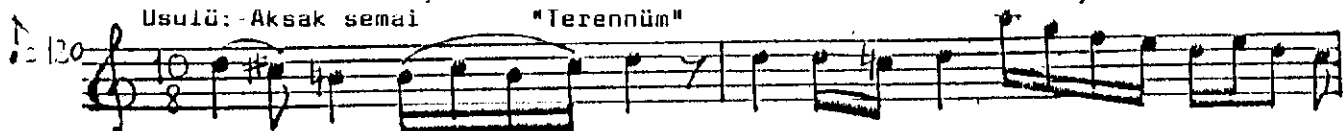
Şed.....han.....ey.....ya.....lâ.....



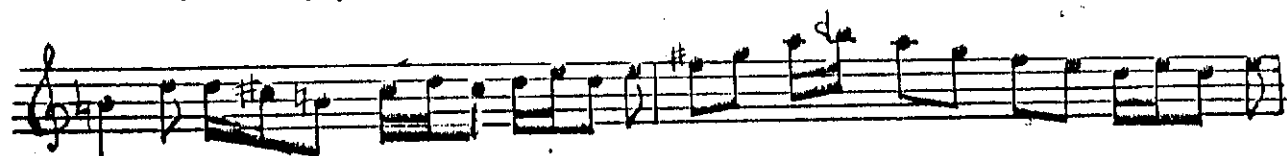
.....Be li ya.....ri.....men.....vay.....

.....Be li ya.....ri.....men.....vay.....

Usulü: -Aksak semai "Terennüm"



Hey.....hey ya.....rim



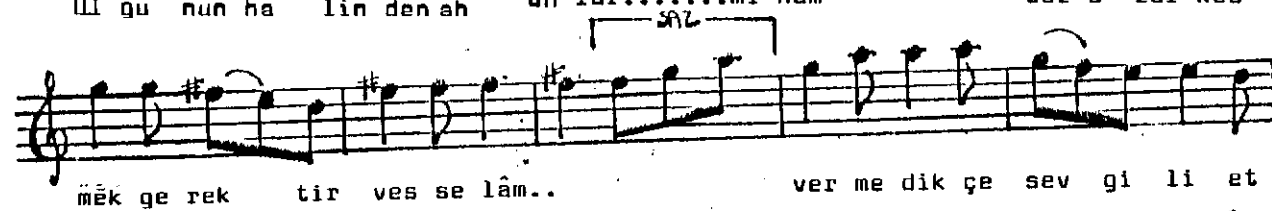
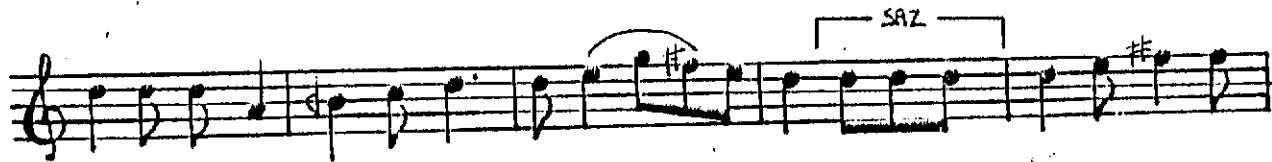
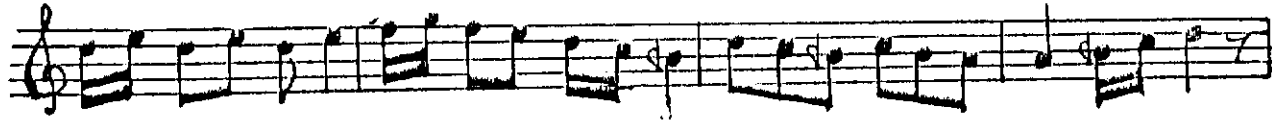
DARP USULÜ (=80)



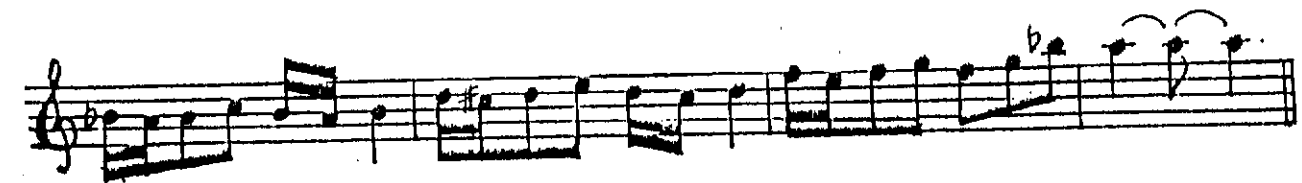
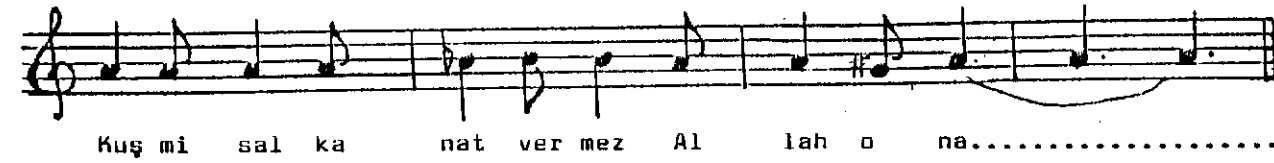
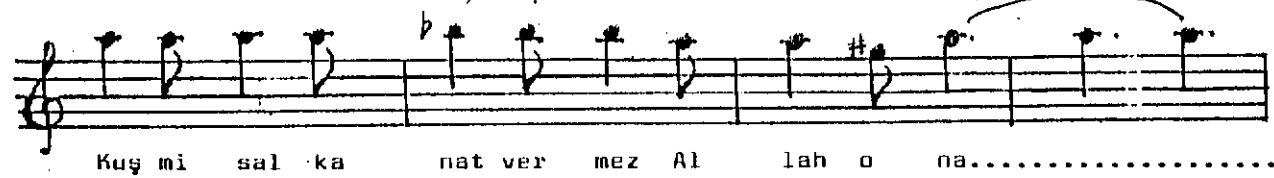
Usulü:Semai

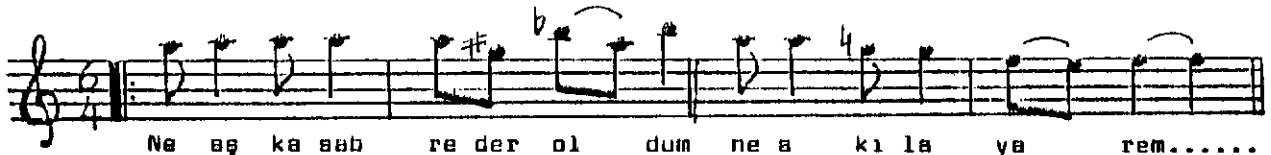


"Terennüm" Yürükçe

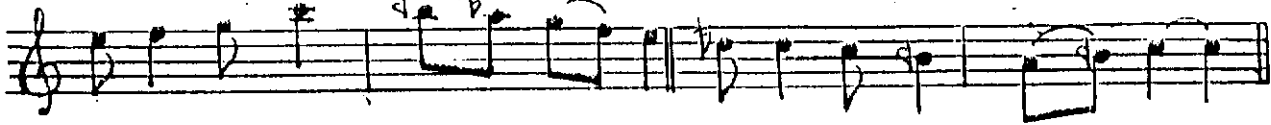


SAZ

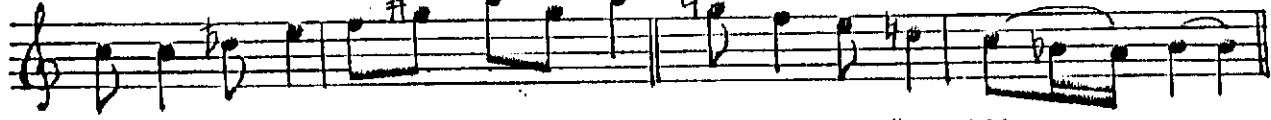




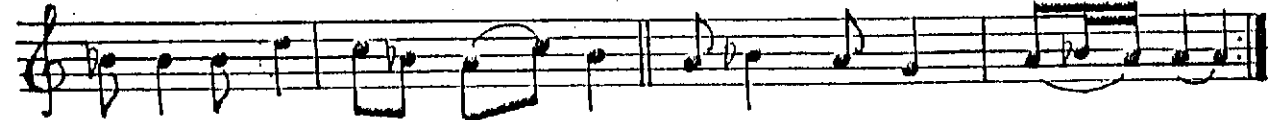
Ne aş ka sab re der ol dum ne a kıl la ya rem.....
Se ma i gi bi ben ol bi hü dem ki a lem de.....



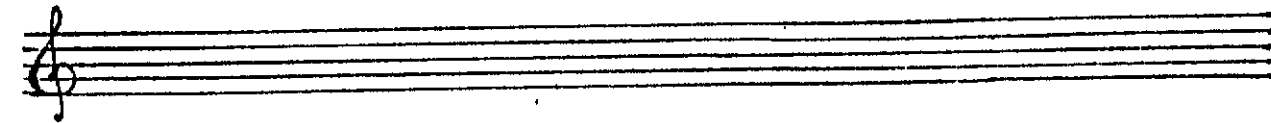
Ne kâ rı ba sa çı kar dım ne bel li bi kâ rem.....
Ne key fi le mü te key yif ne mes ti huş ya rem.....



Be lâ yı aş kıl le hak ka kıl nıl du ğum bil.....mem...
Ne der di çek me ye ra zı ne is te rim der.....man...



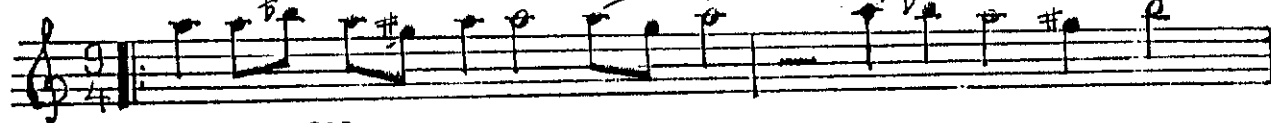
Bu an la nur e le mim den ki a şı kıl za.....rem..
Ne sıh hat üz reyim el.....hak ne sa fi bi ma.....rem..



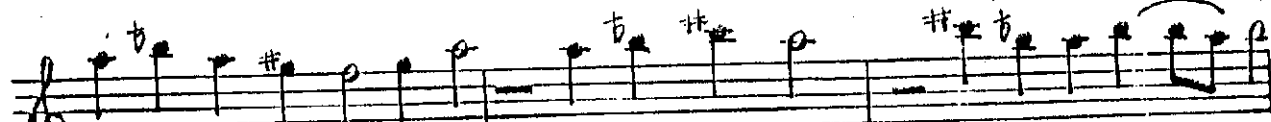
DÖRDÜNCÜ SELÂM

Usûlû: EVFER

Söz: Hüdai



SAZ: Ey dil İb ter sen e ğer



Kâ mil o la nûksa nın sec de gâh et e şı ğı ne.....



Haz re ti Mev lâ na nın sıdkî le sa lik o lan sıl kî Ce lâ let di ne



şûphe siz va sıl o lur rah me ti ne rahma nın

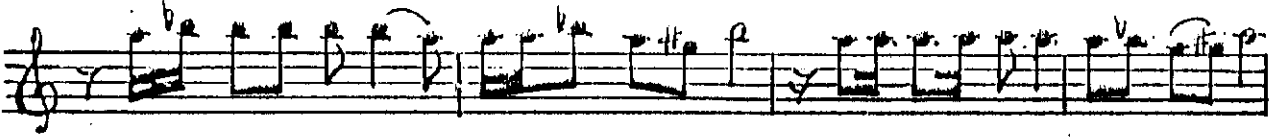
DÜYEK

(=180)

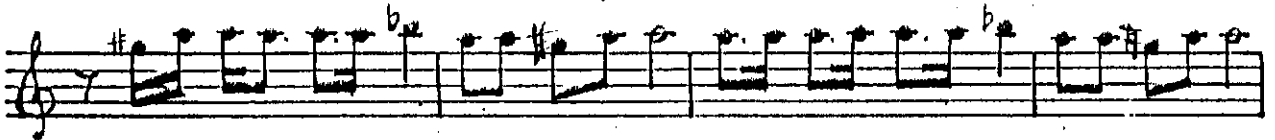
Söz: A. Turan Oflazoğlu



Darge çit lerde bu nalmışolsan da .. gel a yak ləaltındakalmışolsanda gel



ne çı kardiz bo yu.....çamu ra batmışsan .en de rinbatağa dalmışolsangel



pu ta de ğil kendine tapsanbi le gel ol madık gü nah la ra sapsanbi le gel



İster Me lek ol dostum İster se şeytan gerekaisensen ba na na aıl ol sangel

Usulü : Semai (=100) "Yürükçe"

Söz: A. Turan Oflazoğlu



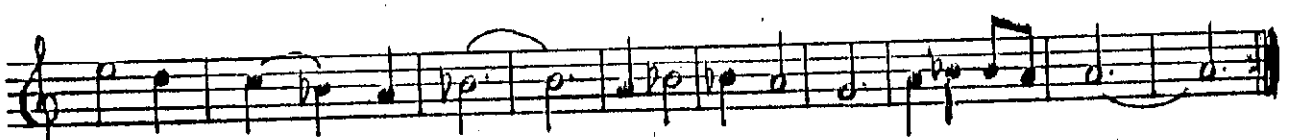
Hay di gel ça ğı ran Mevlâ na dır gel gel



di ye lim kas tın ca na dırgel gel



yi ğit ya da kor kak.....soy lu ya da al çak.....



Kim o lur san ol.....davet sa na dırgel gel...



gel gel gel gel.....gel.....

