

MAHUR İLAHİ

Sofyan

Durmas yahar vil su dum il lah
 lah la i la he il lah lah al lah il lah
 lah ah et meyip ni do yim illal lah
 la i la he il lah lah al lah il lah lah
 sendil rone zem o dum illal lah la i
 la he il lah lah al lah il lah lah
 a het meyip mi do yim il lah lah
 la i la he il lah lah al lah il lah lah

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4 throughout the piece. The lyrics are written in a mix of Turkish and Arabic script, with some words like 'yahar' and 'dum' appearing in their original form. The vocal line is rhythmic, with many eighth and sixteenth note patterns. The score is set against a white background with black musical notation.