

USULU: SOFYAN

NĪHAVEND FANTERĪ

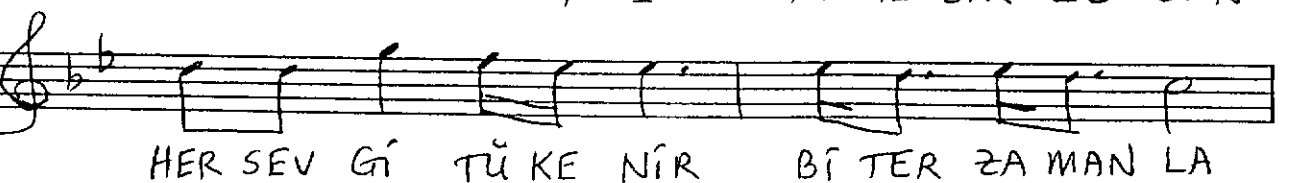
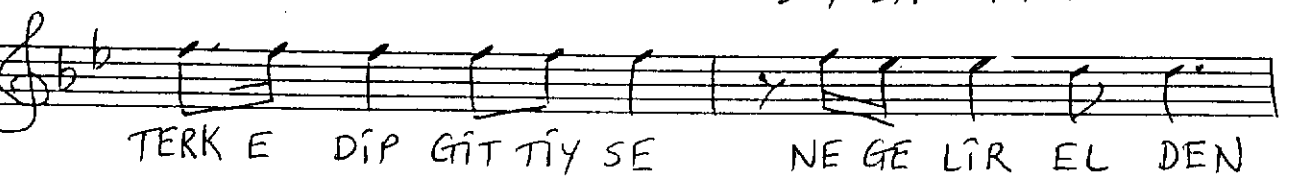
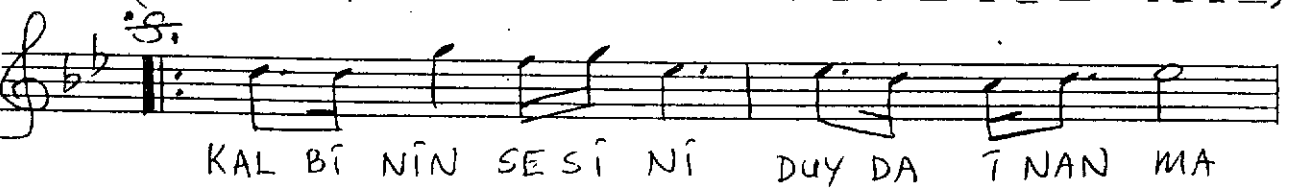
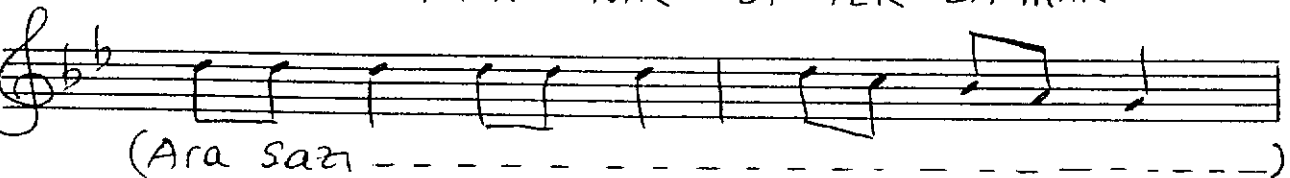
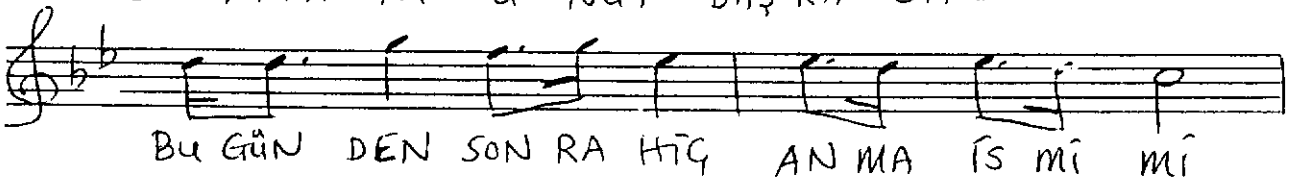
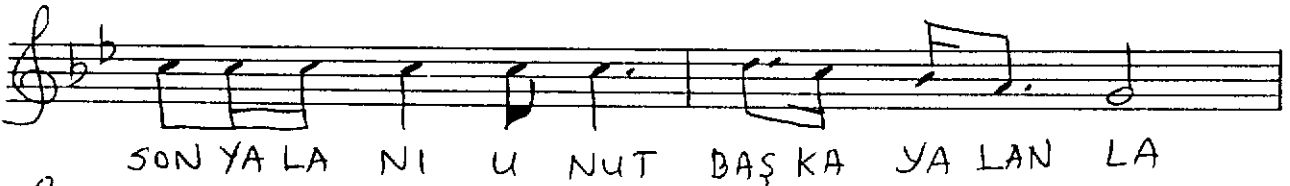
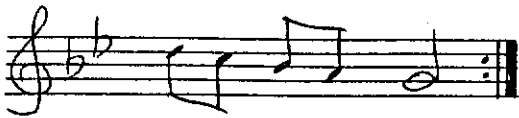
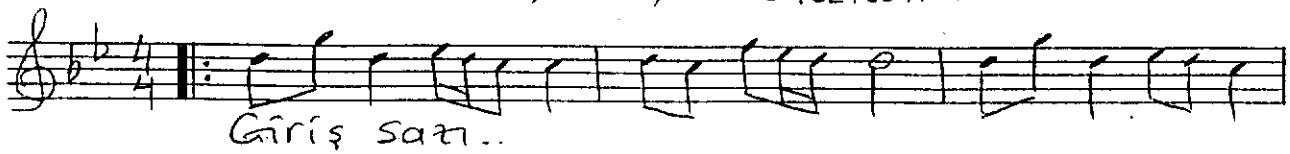
Müzik: KORKUT SAMANCI

$$J = 96$$

SÖZ: YALÇIN BENLİCAN

(Beste: Yeşilkoç, 22.06.1994)

DURMADAN DÜŞÜNÜP, ÜZME KENDİNİ (beste: ye)



FİNALDE TEKRAR

TERKE DİP GİTTİYSE NE GE LİR EL DEN SON

SAÇ LA RI GÖZ LE Rİ SÖZ LE Rİ DER KEN D.C.

EN GÜ ZEL MEVSİM LER U ÇU YOR EL DEN

BAŞ KA BİR Lİ MA NA A ÇI VER YEL KEN

HER SEV Gİ TÜ KE NİR Bİ TER ZA MAN LA

(Ara Sazı -----)

- 1) DURMADAN DÜŞÜNÜP ÜZME KENDİNİ
SON YALANI UNUT BAŞKA YALANLA
BUGÜNDEN SONRA HİÇ ANMA İSMİMİ
BİR SEVGİ TÜKENİR, BİTER ZAMANLA

Nakarat:

KALBİNİN SESİNİ DUY DA İNANMA
TERK EDİP GİTTİYSE NE GELİR ELDEN ?
HER SEVGİ TÜKENİR, BİTER ZAMANLA
TERK EDİP GİTTİYSE, NE GELİR ELDEN ?

- 2) SAÇLARI, GÖZLERİ, SÖZLERİ DERKEN
EN GÜZEL MEVSİMLER UÇUYOR ELDEN
BAŞKA BİR LİMANA AÇIVER YELKEN
HER SEVGİ TÜKENİR, BİTER ZAMANLA

YALÇIN BENLİCAN