

Uğrutsak

HÜSEYİNİ SARKI

Güler: BİMEN SEN

Güftesi: FÄSİL AHMET AYKAG

The musical score consists of eight staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and small circles indicating pitch and rhythm. Below each staff, the corresponding lyrics are written in Turkish. The lyrics are:

- DUR MA DAN AY . . . . . LAR DE GER YIL . . . .
- LAR GE GER GEL . . . . . MEZ . . . . . SE SIN - Saz -
- HAS RE TIN GÖN . . . . . LÜM DE LA KIN . . . .
- KIM BI LIR SEN . . . . . NER . . . . . DE SIN - Saz -
- HAS RE TIN GÖN LÜM DE LA KIN . . . . .
- . . . . . KIM BI LIR SEN . . . . . NER DE SIN - Saz -
- SIZ LA YAN KAL . . . . . RIM BE NIM IS . . . .
- . . . . . TER MI SIN HER . . . . . DEM . . . . . DE SIN - Saz -
- KARAK VÜYÜ ARANAGMЕGE..  
NER DE SIN ARANAGMЕSI

İstanbul-Ankara Radyo notaları, ve diğer dört krayonlu  
istifade ile yazılmıştır. İmzalı