

(♩=68) ABIRAKSAK

DUR MADAN AYLAR GEÇER

HÜSEYNI ŞARKI

BİNEN SEN

The musical score consists of ten staves of handwritten musical notation for voice and piano. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as ♩=68. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several melodic lines, some with sustained notes and grace notes. The lyrics describe a longing for someone named 'Saz' who is away, mentioning 'Hasretin Gönlümde' and 'Kim bilir sen nerdesin'. The score concludes with a section for 'Hodaya'.

DURMA DAN A... Y... LAR BE... C.E.R YI...
L. LARGE. GER GE... L. ME... Z SE SİN (SAZ...
HASRE TİN GÖ... N... LÜMDE LA... Kİ...
N KİM BI.. Lİ.. R SE... N NE... R DE.. SİN (SAZ...
HAS RE TİN SO... N... LÜM DE LA.. Kİ...
N KİM BI.. LİR SE... N NE... R DE.. SİN (SAZ...
SIZ LI.. YAN KA... L.. BİM BE.. NI.. M İ...
S.. TER Mİ.. SİN HE... R DE... M.. DE.. SİN (SAZ...
KODAYA
R DE.. SİN

DUR MADAN AYLAR GEÇER YILLAR GEÇER BEL MEZ SESİN
HASRETİN GÖNLÜMDE LÄKİN KİM BİLİR SEN NERDESİN
SİZLİ YAN KALBİM BENİM İSTER MISİN HER DEM DESİN

NAKARAT

İsmail Koçak