

## ZAVIL ŞARKI

SADEDDIN KAYNAK  
GÜFTE = NEYZEN TEFKİK

The image shows the second line of a musical score. It begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics are written in Hebrew characters above the notes.

Musical notation for 'YANGIN VAR MIS DE' featuring lyrics in Hebrew and English:

DU DA GIN DA YANGIN VAR MIS DE DI LER - SANZ - LER - SANZ - BENULI OEN KURUL

A handwritten musical score for 'Koshares'. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written in Hebrew above the staff and in English below it. The English lyrics are: 'Dove Koshares oia... Rumi Rau Gel nim - sitz - A lev yandek Re'.

Musical notation for the song 'בְּרִכָּה בְּרִכָּה בְּרִכָּה בְּרִכָּה' (B'rechah B'rechah). The lyrics are written in Hebrew above the notes, and below them are the vocal parts: Soprano (SIR. M), Alto (NE. DI.), Bass (LER.), Tenor (SA. 2.), Bassoon (SER. BA.), Trombone (SE. HI.), Drums (DRUM), Tuba (TUBA), and Percussion (PERCUSSION).

Handwritten musical score for 'KAPILUPIM' featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves of music with various note heads and rests. Below the music, lyrics are written in Indonesian and English:

TOKOH BIKAK GEL DIM - SAZ KAPILUPIM AKRO DI NA AIR KRA RE KATLA NI RIM  
TERARINDA SAZ LAR PESINDEN

לְבָנָה כְּבָדָה בְּנוֹתָן רְנוּגָה וְעַמְּגָעָה

עַל-מִזְבֵּחַ כָּל-יְמֵינָה וְכָל-יְמֵינָה כְּבָשָׂר כְּבָשָׂר

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־בְּרֹא בְּנֵי־יִשְׂרָאֵל

iskender kentmeni  
negrigazi 1176 sayili  
notaseder