

$\text{AdS}_3$   
 $(\mathcal{D} = 11(2))$

USSA 2 5422

SEVER BEY

- DÜĞAZ - HİGA-i YILDA OLALI -

DU-GA-21-HIC R1 Y&R O-LA-11

DJ DEN AG 11

Y02 SAE Y02 SAE

DI — DEM — LEMÜS-TE DEK — DI-LI GÄY

DI DEMAG LI ~~YOR~~ SAZ YORL SAZ - 1

~~BU - HJ - LE HEM - DE~~

~~NEH VE-SI-NA~~ D'S

~~DEM~~ 45 — LI Yee — SAZ — 403 — SAZ

A page from a handwritten musical score for piano. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. Measures 11 and 12 are shown, featuring various note heads and stems.

## — ARANAGHYE —

8

SAZ ARANAGME

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 12 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and performance instructions like 'riten.' (riten.) and 'riten.' (riten.). Measure numbers '1' and '2' are placed above the staves.

DÜĞĀD-İ HİCZ-İ VĀQ OLALI DİDEM AĞLIYOR  
DİDEMLE MÜSTEFƏK DİL-İ GAM DİDEM AĞLIYOR  
BU HALE HEM DE MEHVEF-İ NADİDEM AĞLIYOR  
DİDEMLE MÜSTEFƏK DİL-İ GAM DİDEM AĞLIYOR.

Metin  
YEGİN