

Ağır Aksak Semâi

S E G Â H Ş A R K I Kazasker Mustafa İzzet Ef

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature varies between F major (one sharp) and C major. The time signature is mostly common time (indicated by '4'). The tempo is marked as 'Dol' (slow). The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include: 'Dol dur, gë ti rey', 'sa ki i gül', 'çeh re pi yâ', 'le Gel hey ca nim', 'Sa gar yeti şir', 'Bu vev hile ver', 'bu zev ge ce lik', 'zey ku sa fa', 'de def i me la', 'bed bez nivi sa', 'lee Gel hey ca () nim', 'Ak sey le ye ta', 'ba de o ruh', 'sa sa re i a', 'le gel hey ca nim'. The notation uses various note heads and stems, with some notes having horizontal dashes or dots indicating specific performance techniques.

Doldur getir ey sakî-i gül-çehre piyâle
Sâgar yetisir bû gecelik def-i melâle
Akseyleye tâ bâde o ruhsâre-i file
Bû veçhile ver zevk-u safâ bezn-ivisâle.

Sakî - içki sunan. Piyâle - kadeh
Gül-çehre - gül çehreli
Sâgar - kadeh. Melâl - üzüntü
Bâde - içki. Ruhsâre - yanak