

USÜL: DEVR-i REVÂN
L. GÜFTE

BESTE: ?

GÜFTE: HAKKI
(İsmail Hakkı)

MÂHÜR İLÂHÎ

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff in both Turkish and Latin script. The first staff starts with 'DOĞ...', followed by 'VER...', 'ZÂ IL OL...', 'MER HA BÂ...', 'AR LEM...', 'SÂD..', and 'BÂ...'. The second staff continues with 'DU...', 'EY...', 'ZU MER...', 'DEM DE...', 'YÜ...', and 'GE...'. The third staff continues with 'RUN ...', 'zi YÂ...', 'DU ...', 'FAH RI Â...', 'OL ...', and 'DÂ...'. The fourth staff continues with 'Â LE ME ...', 'ZÛL ME TI ...', 'FAH RI Â...', 'DEM DE DI ...', and 'GEDÂ...'. The fifth staff continues with 'MER HA BÂ ...', 'SE HA MÂ BÂ (2.Güft)...', and 'MER HA BÂ ...'. The sixth staff concludes with 'GÜFTE'.

DOĞ... DU NÛ.. RUN ... Â LE ME ...
VER... Di ... zi YÂ...
ZÂ IL OL... DU ... ZÛL ME TI ...
MER HA BÂ... EY... FAH RI Â...
AR LEM... ZU MER... SE HA MÂ BÂ (2.Güft)...
SÂD.. LUP.. OL ... DEM DE DI ...
BÂ... YÜ... GE DÂ...

1) DOĞU NÛRUN ÂLEME VERDİ ZİYÂ

ZÂIL OLDU ZULMET-i ARZ U SEMÂ

SÂD OLUP OL DEM DEDİ BÂY Ü GEDÂ

MERHABA EY FAHR-i ÂLEM MERHABA

2. GÜFTE

Handwritten musical score for "2. GÜFTE" in 2/4 time with a key signature of one sharp. The score consists of six staves of music with corresponding lyrics in both Turkish and Arabic script. The lyrics are as follows:

MEV LI DI.. PÂ .. KIM O KUN ...
SUN .. Â .. LE ME ..
SER BE TI .. FEY .. ZIN SA CIL ..
MER HA BA .. EY .. FAH RI A ..
SIN LEM .. Â MER .. LE HA ME BA (SON)
ER ME DI .. EV .. VEL Kİ ÜM ..
MED .. BU .. DE ME

2) MEVLİD-i PÂKİM OKUNSUÑ ÂLEME

SERBET-i FEYZİN SAÇILSIN ÂLEME

ERMEDI EVVELKİ ÜMMED BU DEME

MERHABA EY FAHR-i ÂLEM MERHABA

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Signature