

HÜZZÂM TÜRKÜ
ALİVERİN BAĞLAMAMI ÇALAYIM

USULÜ : Sofyan

MÜZİK : -
SÖZ : -

The musical score is composed of ten staves of music for voice and saz. The lyrics are written below each staff, corresponding to the vocal line. The music is in 4/4 time, with a key signature of one sharp (F#). The vocal line features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. The saz part consists of rhythmic patterns indicated by vertical strokes on the staff.

LYRICS:

BAĞ LA MA MI ÇA LA YIM A MAN A MAN A
MAN (SAZ - - -) MAN(SAZ - - -) ÇA LA YIM DA
ZÄ RI ZÄ RI AG LA YIM (SAZ - - -) AG LA YIM (SAZ - - -)
---) BİR MEN DİL VER GÖZ YA Sİ MI Sİ LE YİM A
MAN A MAN A MAN (SAZ - - - -) MAN(SAZ - - - -)
AG LA YA AG LA YA GÖZ LE Rİ ME KAN DOL DU (SAZ)
Sİ YAH TA ZÜL FÜN PEN BE YA NAK ÜS TÜ NE BEND OL DU(SAZ)
D.C.

ALIVERİN BAĞLAMAMI ÇALAYIM

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The musical score consists of eight staves of music for a single instrument, likely a zurna or shawm, given the context. The music is in common time with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. Performance markings include fermatas, grace notes, and dynamic changes indicated by numbers 1 and 2.

Lyrics:

- KAH VE OL SAM DO LAP LAR DA KAV RUL SAM A
- MAN A MAN A MAN (SAZ-) MAN (SAZ-)
- TOZ DUMAN OL SAM DAĞ BA ŞIN DA SAV RUL SAM (SAZ-)
- SAV RUL SAM (SAZ-) KE MER OL SAM YÂR BE Lİ
- NE SA RILSAM A MAN A MAN A MAN (SAZ-)
- MAN (SAZ-) AG LA YA AG LA YA GÖZ LE RI ME
- KAN DOL DU (SAZ) Sİ YAH TA ZÜL FÜN PEN BE YA NAK ÜS TÜ NE
- BEND OL DU (SON)

Text:

GENETIK

ALIVERİN BAĞLAMAMI ÇALAYIM
ÇALAYIM DA ZÂRI AĞLAYIM
BİR MENDİL VER GÖZ YAŞIMI SILEYİM

NAKARAT :
AĞLAYA AĞLAYA GÖZLERİME KAN DOLDU
SİYAH TA ZÜLFÜN PENBE YANAK ÜSTÜNE BEND OLDU

KAHVE OLSAM DOLAPLarda Kavrulsam
TOZ DUMAN OLSAM DAĞ BAŞINDA SAVRULSAM
KEMER OLSAM YÂR BELİNE SARILSAM
NAKARAT