

DÜYEK
4'30"

HİCÂZKÂR ŞARKI

(DİNLE ! KALBİMDEKİ FERYADI, KULAK VER SESİNE)

MÜZİK : Dr. ALÂEDDİN YAVAŞCA
SÖZ : Dr. VAHİT ÖZAYDIN

♩ = 132

The musical score is written in staff notation with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 132. The score consists of ten staves of music. The lyrics are written below the notes. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic.

mf mf

DİN LE KAL BİM DE Kİ FER YA DI KU LAK VER SE Sİ

NE KU LAK VER SE Sİ NE

.....) 1. 2.

DÖ NE LİM AS KI MI ZİN. GEL SE NE LER ÖN CE Sİ

NE SE NE LER ÖN CE Sİ

1. NE

2. NE

HICÂZKÂR ŞARKI

(Sahife .2)

SA_NA BAĞ_LAN_ DI GÖ_ NÜL ÖM_ RÜ_ NÜ VER_ MİŞ_

CE_ Sİ_ NE VER_ MİŞ_ CE_ Sİ_

(Saz....) NE

SA_NA BAĞ_LAN_ DI GÖ_ NÜL ÖM_ RÜ_ NÜ VER_ MİŞ_

CE_ Sİ_ NE VER_ MİŞ_ CE_ Sİ_

(Saz....) NE

uysal

DİNLE ! KALBİMDEKİ FERYADI, KULAK VER SESİNE
DÖNELİM AŞKIMIZIN GEL, SENELER ÖNCESİNE
SANA BAĞLANDI GÖNÜL ÖMRÜNÜ VERMİŞCESİNE
DÖNELİM AŞKIMIZIN GEL, SENELER ÖNCESİNE.

Dr. Vahit Özaydın