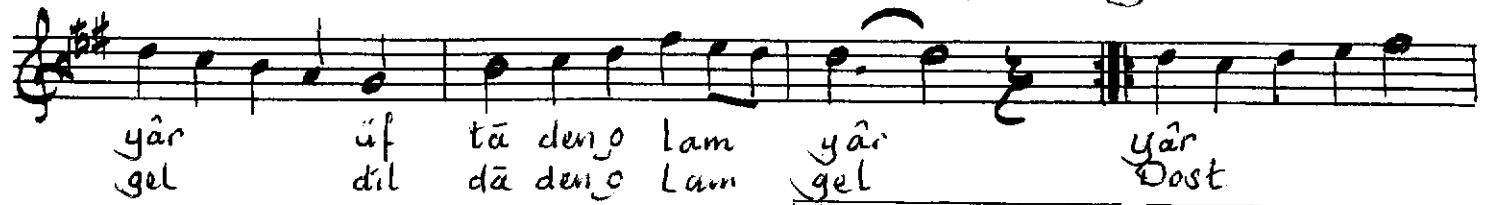
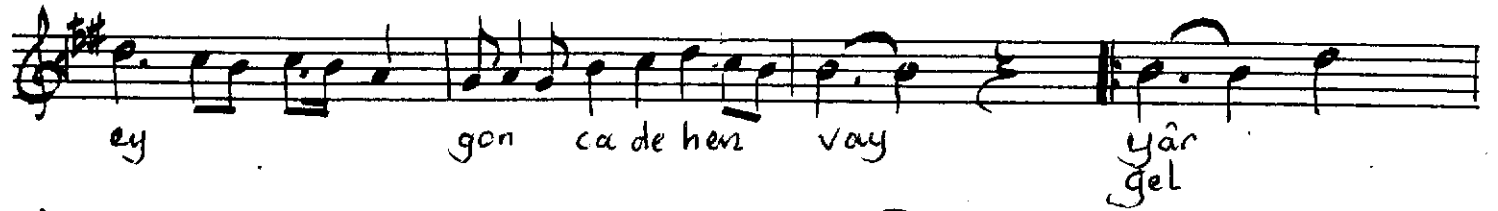
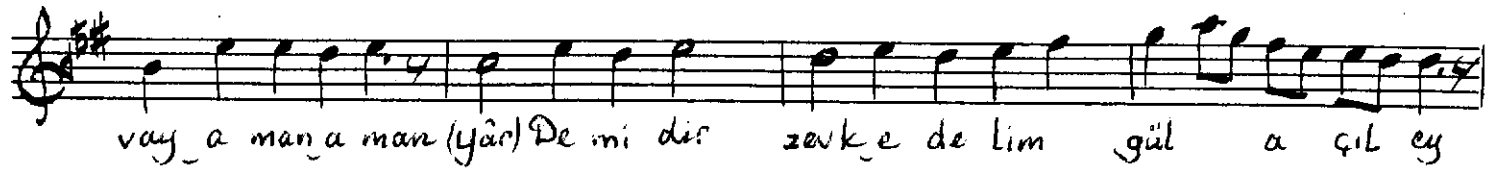


# HÜZZAM YÜRÜK SEMÂ?

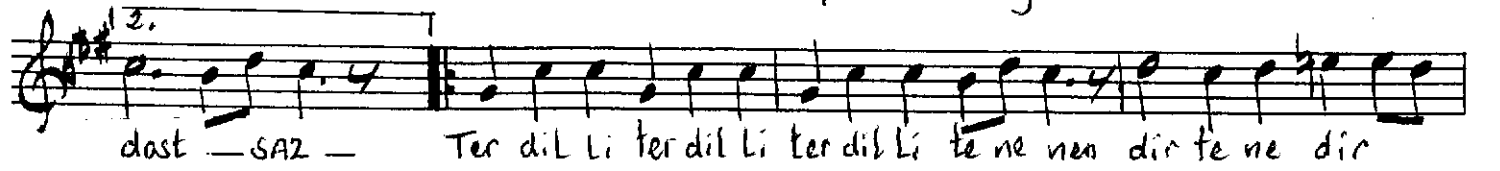
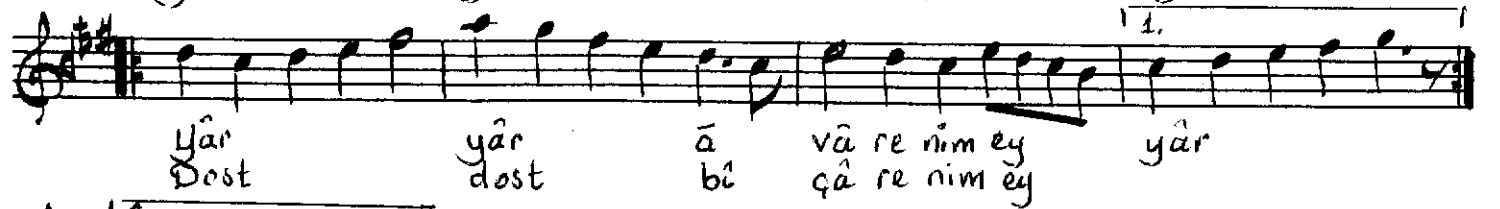
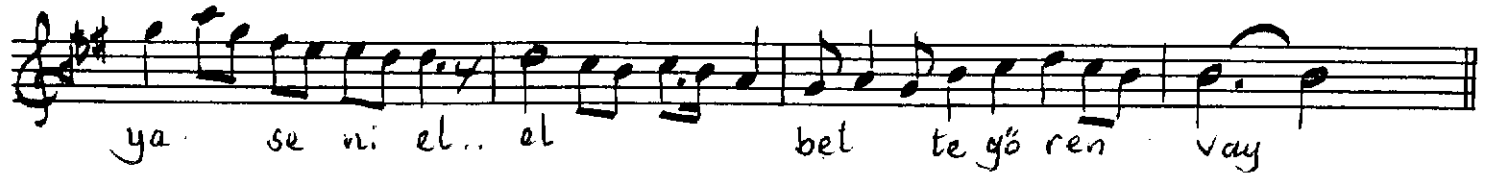
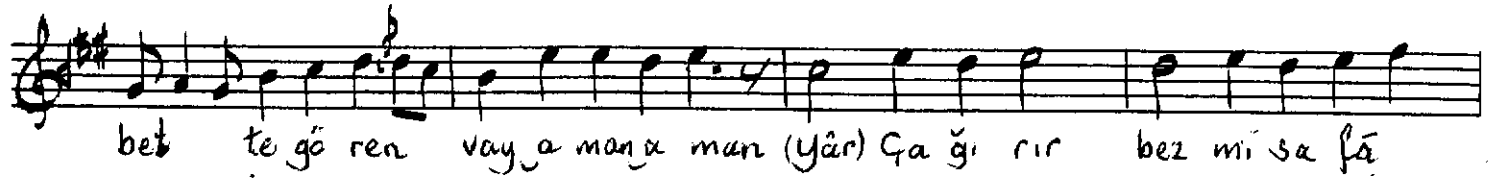
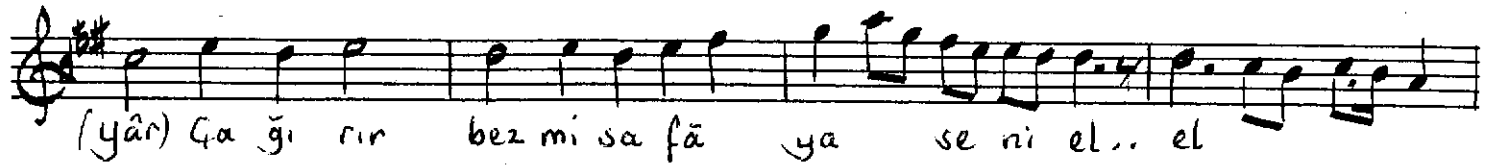
Usûl = Yürüksemâi

(Nakış)

Seydâ Hâfız Abdullah Ağa



# Hüzzam Yürük Semâî (Devâmı)



## Flüzam Yürük Samâî (Devâm)

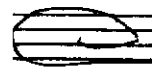
na z lı yâ se men men - SAZ - (yâr) Ga ğı rır

bez mî sa fâ ya se ni el.. el bet te gö ren

vay a man a man bet te gö ren vay

Đile revnâk getirir şimdi beyim seyr-i çemen  
Demidir zevkedelim gül açıl ey gönca-dehen  
Ne görürsün hele bir meclise gel eyle nazar  
Ğağırır bezm-i safâya seni elbette gören

yazılış şekli epeyce yanlış ve güfte hatâları da  
bulunan üç nüsha notadan yazıldı. icra ko-  
laylığı için tarenümün sona eklendi. 4.11.2004

 İsmail Koral