

BAYATÎ ŞARKI
-DİLE GELSE İSTIRABIM-

♩=88

USÛLÜ: DEVRİ-HİNDİ

MÜZİK: Dr. ALÂEDDİN YAVAŞÇA
SÖZ : ABDULLAH CELKAN

Dİ LE GEL SE 12 Tİ RA BİM

BÜL BÜ LE DES TAN O LUR

- SA2 - - SA2 - -

EH Lİ AŞ KI MES TE DER HEC

NU NA KAB RİS TAN O LUR

- SA2 - - SA2 - -

İS TE NEH KUR TUL HA YI BU

DERT BE Nİ ET SİN HE LÂK-SA2 - -

- SA2 - - İS TE NEH KUR

- SA2 - - TUL HA YI BU DERT BE Nİ ET

The image shows a musical score for a song, written in staff notation. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some triplets. The lyrics "SİN HE LÂK - SA2 - - - -" are written below the first staff. The second staff continues the melody, with a repeat sign and a triplet of eighth notes. The lyrics "- KARAR -" and "- ARANAĞHE - - -" are written below. The third staff continues the melody with a triplet of eighth notes. The fourth staff concludes the melody with a double bar line and a repeat sign. The name "ERDENLİ" is written vertically at the end of the fourth staff.

SİN HE LÂK - SA2 - - - -

- KARAR - - ARANAĞHE - - -

ERDENLİ

DİLE GELSE İSTİRABIN BÜLBÜLE DESTAN OLUR
 EHLİ AŞKI MESTEDER MECNUNA KABRİSTAN OLUR
 İSTEMEM KURTULMAYI BU DERT BENİ ETSİN HELÂK
 EHLİ AŞKI MESTEDER MECNUNA KABRİSTAN OLUR