

Lenk Fahtz

DILKESİDE BESTE

Ahmet Arni Konuk

The musical score consists of ten staves of handwritten music. The first staff starts with a treble clef, a 10/4 time signature, and a key signature of one sharp. The lyrics are: AH DIL ZÜL FÜ NE - - - - - NE BEND OL ... The subsequent staves follow a similar pattern with slight variations in pitch and rhythm. The lyrics include: DU EY GON CA DE HA NIM GEL TA DIR TANA TE..NE NEN NI TIL LIL LA NA YE - LE LEL Li YEL LEL LE LE LE .. LE LEL Li EY ... GON CA DE HA ... NIM GEL # ... SON SAH NI CE ME ME Ni AS KA DIL BÜL Bü Li Li NA LEN DE TA DIR TA NA TE NE NEN Ni

i.B.K Yayınları Dilkeside Postinden
İsmet Koçal

DİL ZÜLFÜNE BEND OLDU EY GONCA-DEHANIM GEL
VASLINLA BENİ SADET EY KASI-KEMANIM GEL
JAHN-I ÇEMEN-I ASKA DİL BÜLBÜL-I NALENDE
OLDUM JANA BENSE EY MİHR-i DIRAH-NANIM GEL