

= 1 =  
DILKİ ŞEM  
*Beste* / *İsfahan Beste*

Ağır Çember

Ertuğrul Hacıoğlu

12 8/16 (4/4) 4/4

ah dil ki şem —  
Ah te si

hu kin

ha la ca yan no mak ne den

Ah Ah

ra ra

m üm rum a mon a man

of yer ol la ne

Aytaç ERGEN

<sup>2</sup>  
DICKI SEM

A handwritten musical score consisting of eight staves of music. The lyrics are written below each staff:

- Staff 1: Per
- Staff 2: ne
- Staff 3: Ah el du wir
- Staff 4: si ki
- Staff 5: boy min da
- Staff 6: Ah you can ga
- Staff 7: re te le
- Staff 8: ni ömm rüm a man a man

= 3 =

Dilki sem

A handwritten musical score consisting of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads and stems, some with horizontal lines above them. Below the staff, the lyrics "yaro lan" are written, with "yaro" under the first two notes and "lan" under the last two. The second staff begins with a bass clef and a common time signature. It contains mostly eighth-note patterns. Below it, the lyrics "yo re" are written, with "yo" under the first two notes and "re" under the last two. The third staff starts with a bass clef and a common time signature. It has a mix of eighth and sixteenth notes. Below it, the lyrics "le" are written under the notes. The lyrics are written in a cursive script.

Dilki semi rubi canane ola perrane  
Atesi askinta yanmekten ono perrane  
Oldurur aşıki bağında olen yareteri