

(Beste isfahan) Beste

Ağır Çember

Enfi Hasan Ağa

The musical score consists of ten staves of music for a single voice. The tempo is marked as 48 BPM. The key signature changes throughout the piece, including C major, G major, and various minor keys. The lyrics are written below each staff, corresponding to the vocal line. The vocal line features a mix of eighth and sixteenth-note patterns, with some sustained notes and grace notes.

Lyrics from the score:

- Staff 1: Ah Ah dil ki sem
ah ah a - te - si as
- Staff 2: cu kin hi la
- Staff 3: co yan na ne
yan mak dan
- Staff 4: ah ah o la per
ah ah a na per
- Staff 5: vd vd ne
vd vd ne
- Staff 6: yar ey öm rüm a man a man
- Staff 7: of yar o la per vd
of a na per vd
- Staff 8: ne ne
- Staff 9: (Miyaz) yar a man
a man
- Staff 10: Ah öl dü rür a
ah öl dü rür a
- Staff 11: si ki bağ
si ki bağ
- Staff 12: rin da

Bestenin devamı

A handwritten musical score for a vocal piece. The music is written on six staves of five-line staff paper. The key signature is common C. The tempo is indicated as 'Moderato'. The vocal line consists of continuous eighth-note patterns with various grace notes and slurs. The lyrics are written below the notes, primarily in a cursive script. The lyrics include: 'Ah', 'yar o - len ya -', 're - le ri', 'yar ey Öm - rüm a - man a - men', 'g. yer yer a - len', 'ya - re - le', 'ri - yer aman'. The score shows a mix of melodic and rhythmic complexity.

Dil ki şem-i rûh-i cânâne ola pervâne
Ateş i aşk ile yanmakda ana pervâne

Ömrün aman aman of yar ola pervâne

Öldürür âşiki bağında olan yüreleri
Girüböl senk-i dilin hançeri neyler kane

Ömrün aman aman of yar ola pervâne