

# Mühayyer kürdi makamında ve aksak semai ikaında ağır semai

ZEKAI DEDE EFENDİ

Dil suz — i — den — el — a —

nit sün — o — ya — kan — göy —

fe ti — ta — bi — na za —

lu mü — ken — di — se re —

rim — dir — ah — ca — nim —

rim — dir — ah — ca — nim —

yar — na za rim —

yar — se re rim —

dir — hey ca — 1 — nim || dir — hey ca — 2 — nim

dir —

yiran pa si — de — o — lan — ti —

sei — a — him — di he nim —

de — ah — ca — nim — ah —

— di he nim — de — hey — ca — 1 — nim —

sanman — ki — se — rer — ri — ze i —

This is a handwritten musical score for a vocal piece. It features ten staves of music, alternating between vocal and piano parts. The vocal part uses a soprano C-clef, while the piano part uses a bass F-clef. The vocal line includes lyrics in both Turkish and Persian. The piano accompaniment consists of chords and rhythmic patterns. The score is in common time and has a key signature of one sharp.

lah \_\_\_\_\_ ti \_\_\_\_\_ ci ge  
  
 rim \_\_\_\_\_ dir ah \_\_\_\_\_ ca \_\_\_\_\_ nim  
  
 yar \_\_\_\_\_ ci ge rim  
  
 dir \_\_\_\_\_ hey, ca \_\_\_\_\_ nim

### GÜFTESİ

Dil suz iden ol afeti tabı nazarimdir  
 Nitsun o yakan göylümü kendi şerерimdir

### MİYAHANE

Paşide olan tişei ehim dihenimde  
 Sanmanki şerer rizei lahti cigerimdir  
 Ah canım yar nazarimdir hey canım