

(*Şehzadə semai*) *Hısar ağır semai* „etni məhamməd“

Ah di Li SU RI DE HA LIM SÖY LE Kİ
Ah di li PUR IZ TI RA BIM MEV CE İ
bi TAB dIR SEN MEV CE İ
SEY LAB DIR SEN SIZ
CA NIM YEL LELE LEL LI YELE LEL LE LI TERE
LEL LE Li güLÜM EY A MAN BELİ YA
RİM EYCA NIM Ah ME TA I ZİN DE
gi BAR ol du du si CÂ NÂ hic
RİN LE Ah CA NIM YE LELİ LEL LE
Li YE LEL LE LEL LE LI TE RE LE LEL
LE Lİ güLÜM EY A DELİ YA
RİM EY A MAN

The musical score consists of five staves of handwritten notation. The first four staves are in common time (indicated by '10/8') and the fifth staff is in 2/4 time (indicated by '2/4'). The notation uses vertical stems with horizontal dashes to represent rhythmic values. The lyrics are written below each staff, corresponding to the notes. The first four staves have lyrics in Turkish, while the fifth staff has lyrics in Arabic script.

Dili pür vütarabın mevce-i seylabdar sensiz

Dia cəriməm hün fərəvarəm həlka-i girdabdar sensiz

Məta-i zindegı bar oldu düş-i cənə hicrinle

Dili sırınde həlim soyleni bitabdar sensiz

BA

SA