

Beyati semai

# Dilişiklari bend etmede

AGIRAKSEMAY  
(J=69)

HACI SALIH AĞA

The musical score consists of ten staves of music. The first staff begins with a forte dynamic. The lyrics are: AH AH, DI-SÜ-, LI VA-RI, A-RI, SL-E-, K-LA-RI, S-BI NAZ. The second staff continues with BE-OL ND ET-MU-, ME-DE BE-GIM, BİR KA-, PEH-SI. The third staff has LI-KE-, VAN-MAN, SIN-WIN, SEN-SEN, A-MAN A-MAN. The fourth staff includes A-MAN A-MAN, S VE BA-, ZI-ZI M. The fifth staff features SA-CA RE-RE, SA-SA, ZIM-ZIM, NEV-SI, CI-VAN-KE-MAN-. The sixth staff contains SIN-SIN, SEN-SEN, SEN-SEN, AH NI-CE. The seventh staff has ZA-RI, ZE-BUN, OL-MAZ. The eighth staff includes SE-NİN, A-SIK-, LA-RIN. The ninth staff shows CA-NA, A-MAN, A-MAN. The tenth and final staff concludes with İS-VE-BA-, ZIM, RE-SA-

ZIM, A- ŞIK - LA - RIN, CA -,  
NA -, NA, NA AH BI - LIR - MI - SIN,  
NE A - FET DIL -, BE RI SU,  
HI, CI HAN SIN SEN,  
A MAN, A - MAN, İS - VE BA -,  
ZI - M, FA RE SA, ZI - M,  
CI - CI - HAN - SIN, SIN - SIN - SEN.

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DİLİ ASİKLARI BEND ETMEDE BİR PEHLİVANSIN SEN  
SÜVARI EŞBİ NAZ OLMUŞ BEĞİM KAŞI KEMANSIN SEN  
NİCE ZAR VE ZEBUN OLMAZ SENİN ASİKLARIN CÂNA  
BİLİRMİSEN NE AFETİ DİLBER ŞÜHİ CIHANSIN SEN  
AMAN AMAN İŞVEBÂZIM ÇARE SAZIM NE VCİVÂNSIN SEN