

MUHAYYER ŞARKI

USUL: AKSAK

DEVÄ YOKMUŞ NEDEN BİMÄR-I AŞKA

MÜZİK: HACİ ARİF BEY

= 144

The sheet music consists of eight staves of musical notation for a single instrument, likely a zither or a similar plucked string instrument. The notation uses a treble clef and a key signature of one sharp. The time signature varies between common time and 8/8 throughout the piece. The lyrics are written in capital letters under each staff, corresponding to the notes. The first staff has three 'OF' markings. The second staff includes '(Saz)' above the notes and lyrics 'DE_VÄ YOK_MUŞ NE_DEN BI_MÄ_'. The third staff includes '(Saz)' above the notes and lyrics 'RI_AŞ_ KA'. The fourth staff has two 'OF' markings. The fifth staff includes '(Saz)' above the notes and lyrics 'OF OF'. The sixth staff has lyrics 'Nİ_CİN BİR ÇÄ_RAB_ RE_YOK BI_YAN_ NÄ_DIM'. The seventh staff includes '(Saz)' above the notes and lyrics 'ÇÄ_NÄ_ RI_AŞ_ KA KA OF'. The eighth staff ends with a sharp sign.

OF OF OF

(Saz) DE_VÄ YOK_MUŞ NE_DEN BI_MÄ_

RI_AŞ_ KA

OF OF

(Saz) OF OF

Nİ_CİN BİR ÇÄ_RAB_ RE_YOK BI_YAN_ NÄ_DIM

(Saz) ÇÄ_NÄ_ RI_AŞ_ KA KA OF

OF OF

(Saz)

OF RE-HĀ OL_MAZ MI BEN_ DÍ TA_

RI AŞ_ KA OF (SON)

Karar

DEVĀ YOKMUŞ NEDEN BİMĀR-I AŞKA
NİÇİN BİR ÇARE YOK NÄÇÄR-I AŞKA
REHÄ OLMAZ MI BEND-I TAR-I AŞKA
AMAN YÄ RABBİ YANDIM NÄR-I AŞKA

VEDNİ: Metə'lün / metə'lün / ta'ülün

BİMĀR-I AŞK: Aşk hastası

NÄÇÄR-I AŞK: Aşk yüzünden çaresiz kalmış

REHÄ: Kurtulma

BEND-I TAR-I AŞK: Aşk ipinin (ilgisinin) bağı

NÄR-I AŞK: Aşk ateşi