

Düyek  
ARANAGME

SEGATH

Södeddin Kaynak

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The vocal line includes lyrics in both Turkish and Persian. The lyrics are written below the notes, often with multiple versions of the same word placed under different notes. The score is divided into sections by section headings: "DÜYEK ARANAGME", "SEGATH", "SÖDEDİNN KAYNAK", "SARKI", and "DAL". The vocal part is accompanied by a piano or harpsichord part, indicated by the staff above the vocal line.

Lyrics from the score:

- Düyek Aranagme
- SEGATH
- SÖDEDİNN KAYNAK
- SARKI
- Der - man kär ex - le - mez ex -  
Der - din - den ööl - se - de ööl -  
le - mez fer - man din - le - mez din - le - mez  
se - de yi - ne in - le - mez in - le - mez
- DAL
- Ah o bir söz yaslı dir... cagibratin - den
- Ses ver - mez bir läh - za... bin ke - de - rin - den
- Ri. niz. mis gi - bi - dir in - ce ye. rin - den e - zel den gi -
- le - li - güh - nüll e - zel den si - le - li - güh - nüll
- Na - si - bi hic - rau - mis
- bah - ti â - vâ - re

Ney-le-sin der-di-ni de.sin - de, Yä-re  
 ya-zil-, mis al. mi- ma böy- le ne, cä-  
 re e.zet-den gi-, le.li.zö-nü! e.zet-den gi-,  
 le.li.zö-nü! Som

Dr. Aladdin Yavuz