

(♩ = 100)

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Abra
nâğmeci

Handwritten musical notation for 'Abra nâğmeci'. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar note values. The handwriting is in a cursive style.

in Beyindü

Handwritten musical notation for 'in Beyindü'. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar note values. The handwriting is in a cursive style.

Derd-nâkim genç yaşında sûretâ ben pek penim
 On yedinci sâlimi doldurmadı nâzile tenim
 Benzedi berki hazâna âhûbet gül bedenim
 Rahıman aldı melekler soydular pirâhemim
 Perdigim eyle yizâret matem engiz medfenim

18.7.956

Nuri Duzguez

A. L. L. L.

Uluwatu

V. Hefner

Handwritten signature and initials. The signature appears to be 'V. J. ...' and the initials are 'V. J.' followed by a checkmark.