

Rast makamında rakis
Hoca Abdülkadir Meragî'nın

[P-98]

Der di me — ni di — as ki bi —
 Ika { Darihindī ilah
 de — ri di ne mi — da —
 ne — di ki cist him me ti — me — r
 da ne na — me — ri di ne mi —
 da — ne — di ki cist
 Fa — ri e — zi se — mi ga ri —
 ba — nes ti de — r su — b
 hi va ta — n A fi ta — bi —

A handwritten musical score for two voices. The top staff starts with 'men ci ha --- n gi --- ri di ne mi ---' and ends with a repeat sign. The bottom staff continues with 'da --- ne di ki çist' and concludes with '(Son)' in parentheses. The music is written in G major with a treble clef and a key signature of one sharp.

Derdimendi aşk biderdi nemi daned ki çist
Himmeti merdane namerdi nemi daned ki çist
meyan
Farig ez şâmi garibanest der subhi vatan
Afitabı men cihan girdi nemi daned ki çist