

درد عشق منده ره پایا اوله سوره ناله ناله
سومده کوکلام سن خورنوما سوره Nihavend
بشقه فشره سورا طوبی سوره سومده کوکلام سن خورنوما سوره

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script. The first staff has a tempo marking '46' and a key signature 'b b'. The notation is written in a cursive style, typical of handwritten musical manuscripts.

Derd-i aşkından rehâye olma Ali Galip Türkkan'ın