

SEVK-U TARAB KAR

TA NÂ NÂ NÂ DIR DIR TEN

A handwritten musical score on a single five-line staff. The music begins with a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes followed by a quarter note. The second measure has a dotted half note. The third measure consists of four sixteenth notes beamed together. A bar line follows. The fourth measure features a dotted half note. The fifth measure has a dotted half note. The sixth measure contains four sixteenth notes beamed together. The seventh measure has four sixteenth notes beamed together. The piece concludes with a double bar line.

DÎ DE REL LÂ DIR DIR TEN

DERE DİL LÂ DİR DİR TEN NEN

H A D E R D I L L I T E N

Also Der

si. pil.

pih

74

(malazum)

Alh Li

Li ... on

inch

(Mullerme)

edh Gir

ye i

GA

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The lyrics "ne em dā" are written below the staff.

Si

ne em dā

Yes

kü câ bî

11B

[illegible]

be rã yî

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of early 20th-century Turkish music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "Mülazi" are written above the staff, and "bet" is written below the staff. The notation is handwritten and appears to be a transcription of a vocal melody.

 \sqrt{a}

qi mu hōb

bet

HC

ned ki

han

Van de

low ke ket

keV

LC

bet

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *ru zis li se*. Below the staff, there are handwritten notes: *zit ri le* and *bet*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *bet (son) TA DIR TEN*. Below the staff, there are handwritten notes: *bet* and *le*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *TIL LIL LEN DE RE DIL LÂ*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *DIR DIR TEN DE RE TIL LIL*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *LEN DIR TEN NEN NÂ DE RE DIL LIL*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *TEN TÂ NÂ*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *DIR NÂ DÂ DE REL LÂ*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *DIR DIR TEN DE RE TIL LIL*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *LEN DIR TEN NEN NÂ DERE DIL LI*.

Handwritten musical notation on a single staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *TEN*. The piece ends with a double bar line and a fermata over the word *Al, li, an...*.

Handwritten musical score with lyrics in Turkish. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, often with syllables separated by spaces. Some lyrics are in parentheses, indicating they are optional or part of a variation. The score includes various musical notations such as notes, rests, and bar lines.

III. HA: HCY III IIA IIEY

III IIA IIA IIEY A IIA AII IIA

MI RIM Mah bu bi men

MIYAN HÂNE YEL LEL Lİ YEL LEL LÂ (DOĞAN)

YE LE LEL LEL LEL LEL Lİ YELE LEL LEL LEL

LE LEL LEL LÂ YE LE LEL LEL LEL Lİ

(SOLMO) İL... ti fâ tı aş kı

dâ red ? Hüs ni râ

şî şî rin

dâ TA DİR TEN LİL LİL LEN

DEREDİLÂ DİR DİR TEN (S) DE RE TİL LİL LEN DİR

TEN NEN NÂ DE RE DİL Lİ TEN

(Pendant)

Devr-i Revân

4-

Dir teni ta dir ten Gel gel Mâhi men

dost dost şâ hi men Hey yar hey dost

câ hanı men hey yar hey dost

câ nani men Hey hey yar yar

GEL GEL Â Şİ Kİ BÎ ÇÂ RE NEM
" " " A VA RE NEM

Heyyi hey yar dir teni ta dir ten dir teni ta

x dir ten dir teni ta dir ten

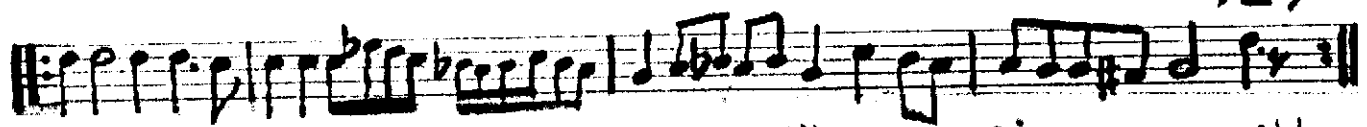
HEY! Zi suzi dil egerâ hi güzer kü

ned çi şe ved Ah! Bî mârî a rî zi ma hi
benurî a rî zi ma hi

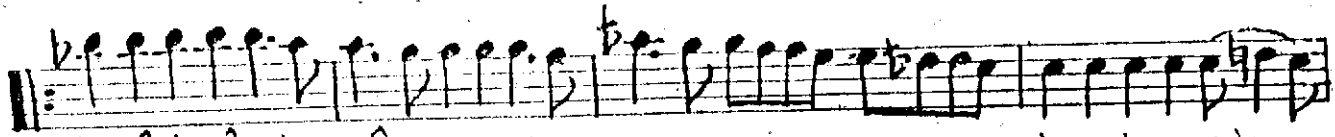
e ser kü ned çi şe ved-Ah! Tegâ fül a de ti şî rin

Le an bü ved li kim Tegâ fül a de ti şî rin

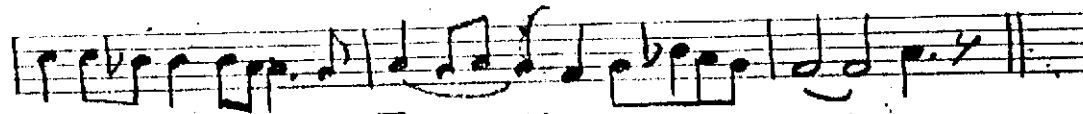
le an bü ved li kim Ah!



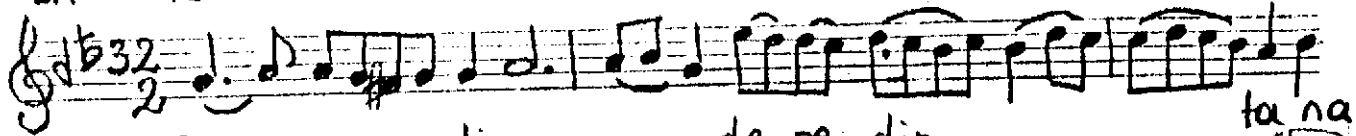
EGERMEHİ BEGEDA YI NAZAR KÜ NED Çİ ŞE VED. Ah!



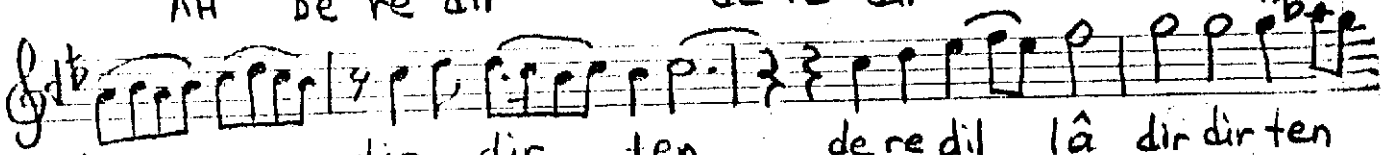
DİL LÂ DİL LÂ DİL LÂ TENEDİR TEN DİLLA DİLLA DİL



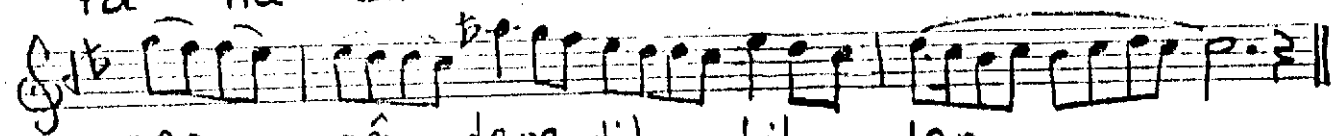
LÂ TENEDİR TEN NA DİR TEN



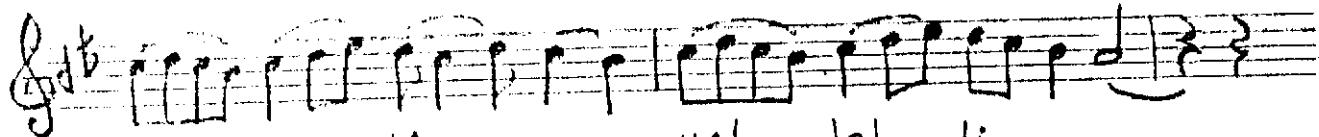
AH de re dir de re dir ta na



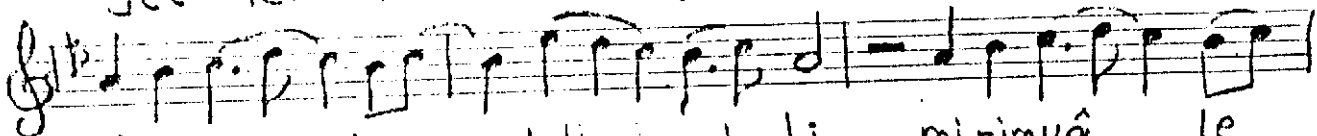
ta na dir dir ten dere dil lâ dir dir ten



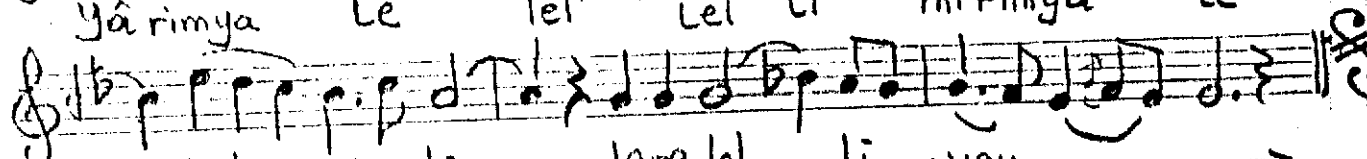
nen nâi dere dil Lil. ten



yel lel lâ yel lel li



Yârimya le lel lel li mîrimyâ le



lel lel li tere lel li vay



Ah, Lîy Ah Gîr kî ye an i meh ves



kâ câ bî ye ne ned kî



ru zîs bî şe bet i zî ri le bed

Rehâ Sağbaş