

SADETTİN KAYNAK
RAST Mars

Demiryolu

The musical score consists of four staves of handwritten notation on five-line staff paper. The time signature is Rast (2/4). The key signature is one sharp. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. There are four instances of the word "saz" written above the staff, each with a short horizontal line underneath. The lyrics are written below the staff, corresponding to the musical phrases.

saz saz saz saz

Demiryolu, demiryolu, nura boğdu, sağısolu.

Se nın var lu. Şünta ol du. A nadolu A nadolu

A sur lar ca butop raklar senin yolu nubekle olt

Se nini neş e li se si ni düymaki çin e mekle di

Ka ran lik lar kara günler kajni de ve katala ru

Se nini yok sul.. lu şünta bız şelctik hep bu za ran la ru.

Cüneyt KOSAL