

نغمات آهنگ

دکلمه کلاسیک

مباشرتی

*Déjilôem dé Janä lāyik*

دە ییل  
de yil

سەم  
sem

دە  
de

سا  
sa

نا  
na

لا  
la

ییک  
yik

مولوی  
اوسری

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes in both Persian and Latin script. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

دە ییل سەم دە سا نا لا ییک  
A man né tchā ré A chī Kim  
A chik é éfén dim A  
djā nim bé ni Kīl vess li na  
la yik é éfén dim  
A man M.  
آهنگ تمامه  
CODA

Cineyt KOSAL