

(J=96) YÜRÜK SEMÂİ

DAGLARDA BENİM
BESTEN İGÄR SÄRK N.Y.S.

HACI FAIK

The musical score consists of eight staves of handwritten notation on a single staff system. The tempo is marked as J=96 and the key signature is A major (no sharps or flats). The lyrics are written below each staff, corresponding to the musical phrases. The score includes several melodic lines, some with sustained notes and grace notes. The lyrics describe a person's feelings and experiences related to the title 'Daglarda Benim' (In the Mountains I Am). The score concludes with a section labeled 'SON KARAR' (Final Decision).

DA...GLA...DA BE...NIM SE...VK İ...LE A...VA...ZE...LE...RİM
VAR A...VA.ZE...LE...RI...M VA.R (SAZ...
GE.....L GE.L İ...S..VE BA.....ZI.....H
DIN.. LE ŞU.. BE... NİM AH İ..LE FE... R..YA .. DI...MI RA... H.NE...
.... T GEL.GA... RE...GA... ZİH(SAZ BUFA..KI Bi..
CA.....RE..NİN EF.....GA... NI...NI GUŞ E.....T BUFA..KI Bi..
GA.....RE..NİNEF.GA... NI...NI GU.....SET

DAGLARDA BENİM SEVKİLE ÂVÂZELERİM VAR
ZAN EYLEME SEYDA GİBİ HEMYÂZELERİM VAR
BU FAİKİ BİGARENİN EFGANINI GÜŞ ET
RESK ÂVER OLUR BÜLBÜLE ÂGAZELERİM VAR

TERENNÜM
GEL İŞVEBAZIM DINLE Şİ BENİM AH İLE FERYADIMI
RAHMET GEL ÇÄRESAZIM