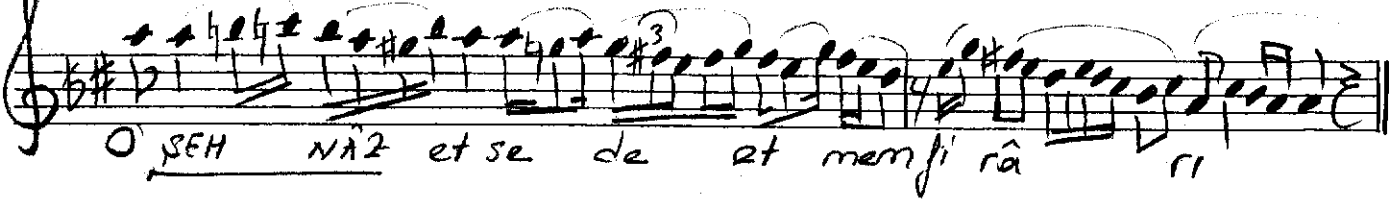
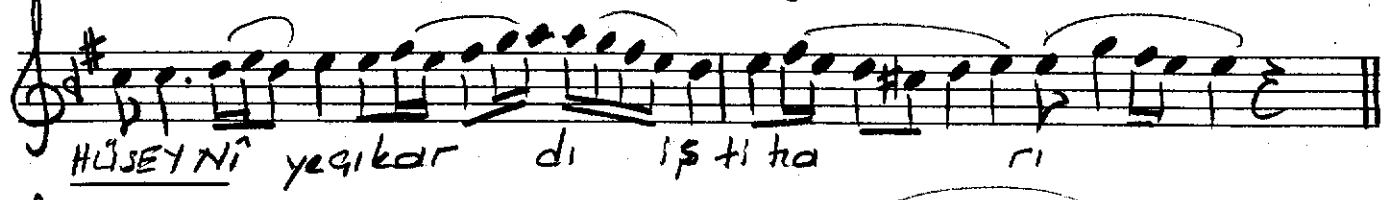
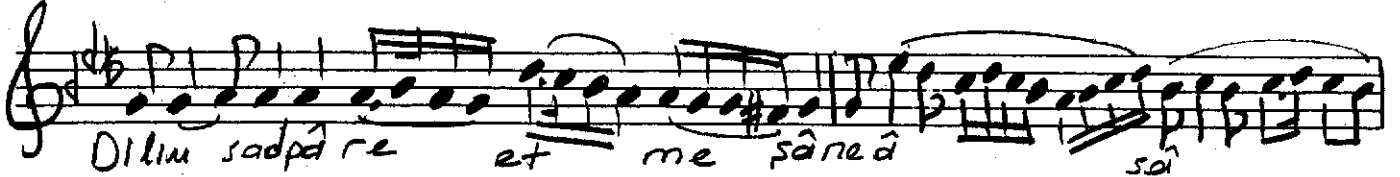
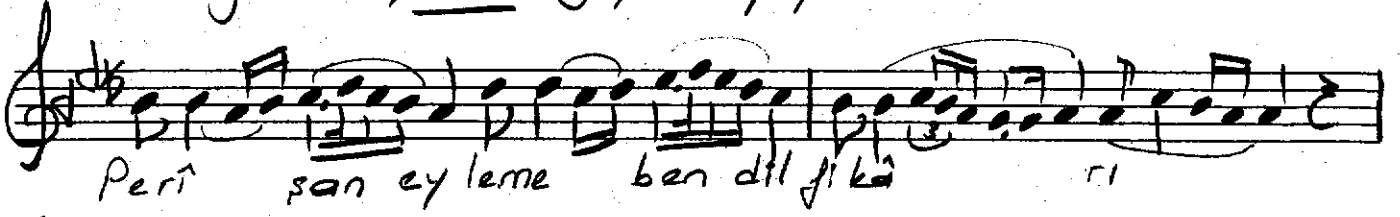
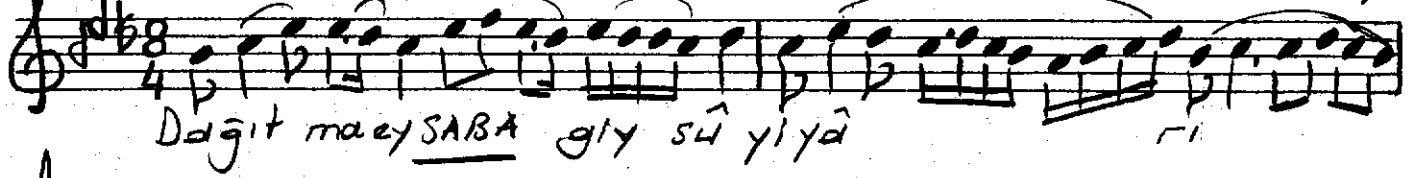


SABÂ KÂR'İ NÂTİK

(Muallim)
İsmail Hakkı Bey

Çiftedüyek



MUHAY YER dir işın de dîruba mîz

O lu ru2 zârî zi REF KEND(İ) LÂ

O zûl fe SÜNÂÜLE ben zerdanî me2

NEVÂ dir cânâ bû yi mûş kî bâ rî

Benim UFFÂK igin de şindî meş hûr

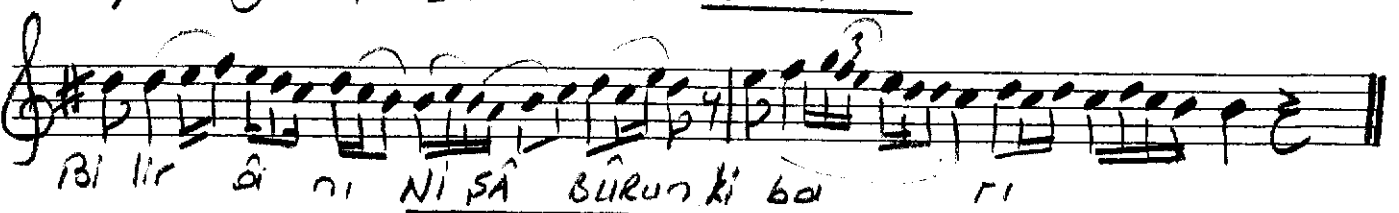
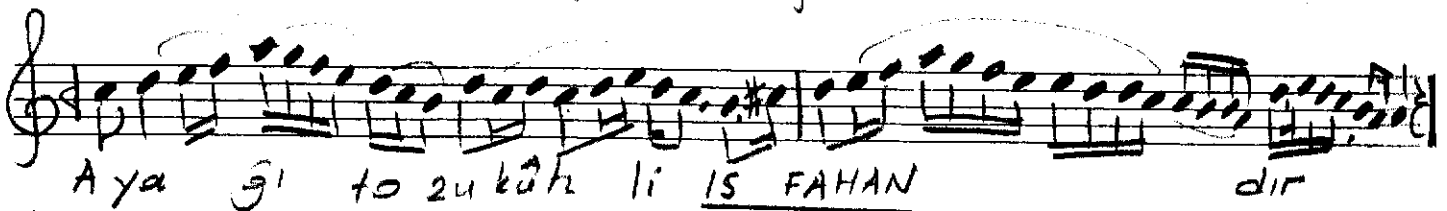
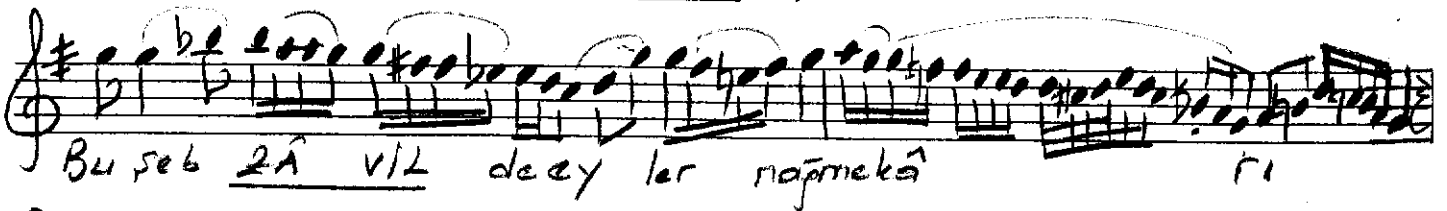
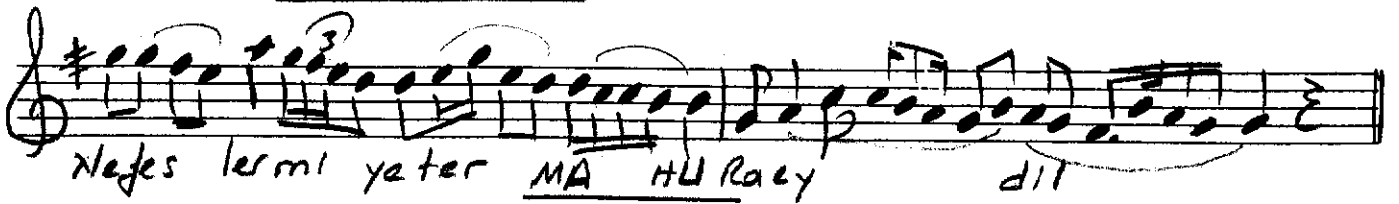
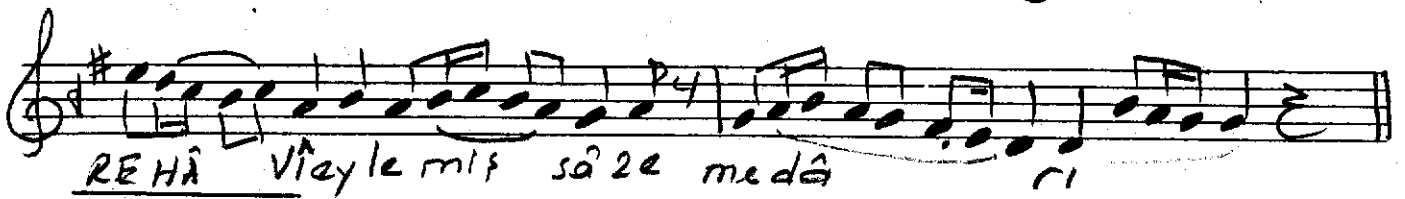
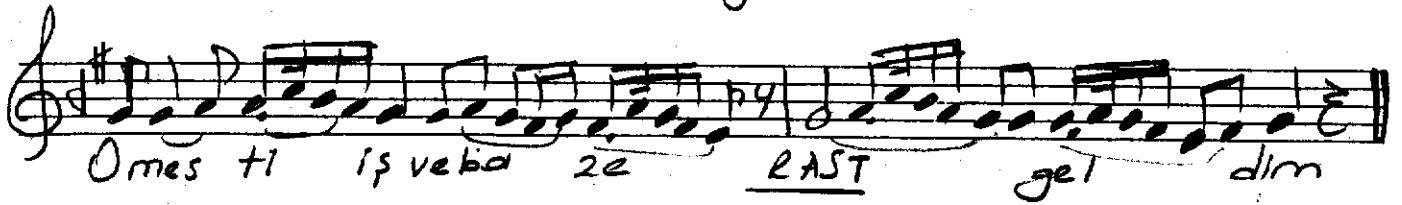
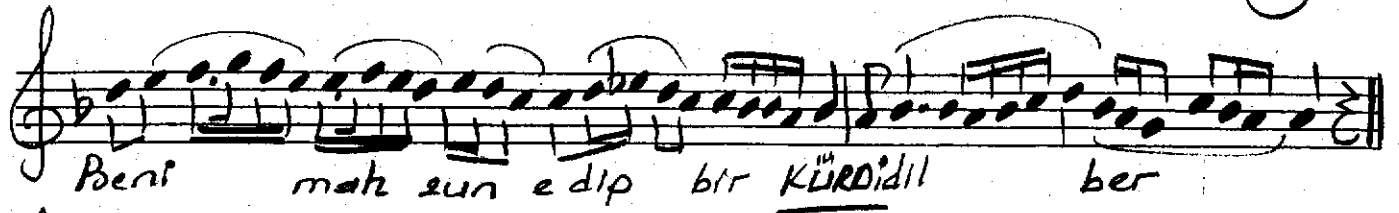
BA YÂ Tî etmişim ah î le zâ rî

O gül bir BU SÊ LİK yer gösterir mî

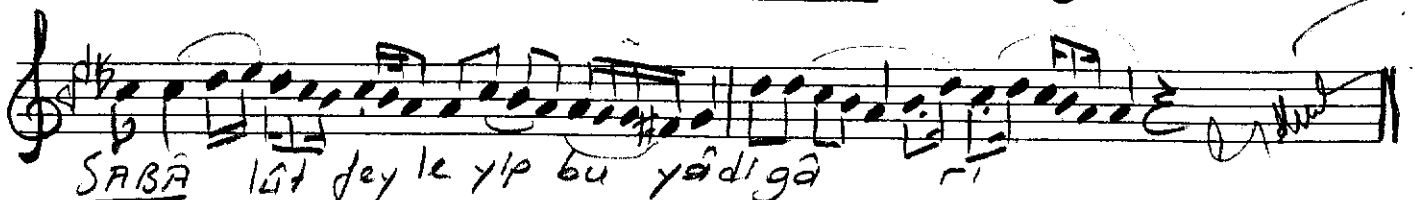
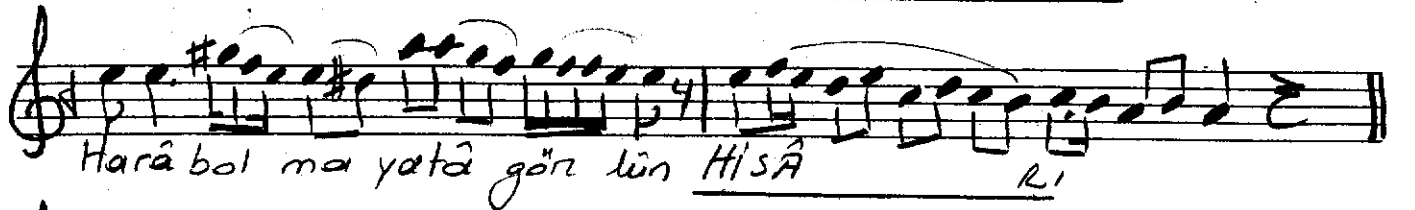
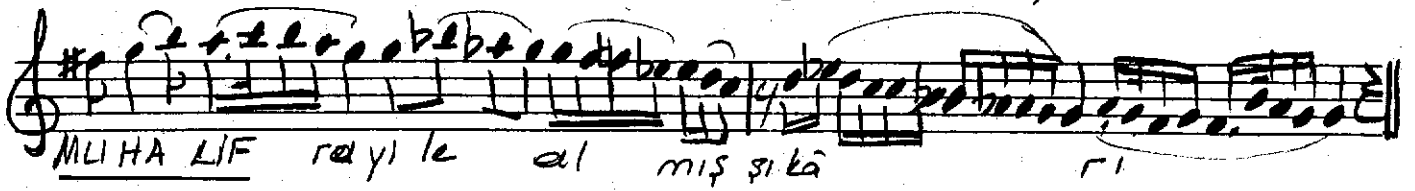
A şî EÂNZâreder göy nûm he2â rî

Sever Rû MUACEM ol bî nazî rî

GÜ GER DÂ NİYEvar dir iş tî hâ rî



(4)



Nota, bestekârın elyazması. 172 no.lu defterinden kopya edilmiştir. (Güfte yent harflere, notasyon Arap sistemine döüştürölerek.) Eserin varlığından haberdar eden Sn. Cüneyd Kosal Üstada ve notanın müellif hattını vererek yeni yazıya geçirilmesine vesile olan arkadaşım Aytaç Ergon'a teşekkürlerim...

Cüvül Pansacı, 27 Eylül 2006