

كزار اسلئ فیف اباتام
بنة
(Dägredäri Törigangen) gülfjan heste
isakin

A decorative sunburst emblem featuring a central figure, possibly a deity or a personified character, surrounded by radiating lines and geometric patterns.

(Dagordans Tidningar) gylligast besta
isakson

isakin

47

A handwritten musical score for 'Hafif' in D major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a 'D' for D major, and a '2/4' time signature. It features a series of eighth notes with red stems and heads. The second staff begins with a bass clef, a 'D' for D major, and a '2/4' time signature. It also features eighth notes with red stems and heads. The music is annotated with red ink, including 'Hafif' at the top left, 'isakin' at the top right, and '16/' on the far left.

A horizontal line of handwritten musical notation on a staff. The notes are represented by vertical strokes of varying heights. Above the staff, the lyrics "نَانُو" are written in red ink. There are also some red markings above the staff, possibly indicating pitch or rhythm.

A handwritten musical score on a five-line staff. The notes are primarily blue ink, with some red ink used for annotations. Red text above the staff includes the word "درست" (Darest) and a circled "۲" (2). Red numbers are placed above specific notes, such as "۱" above the first note and "۳" above the eighth note. The music consists of a series of eighth-note pairs, with the first pair starting on the second line and the subsequent pairs moving down the staff.

A horizontal strip of handwritten musical notation on a single staff. The notation consists of vertical stems with small horizontal strokes above them, representing pitch and rhythm. Red ink is used to highlight specific notes, including a double sharp sign at the beginning, several single sharps, and a single sharp sign near the end. There are also red markings above some stems. Blue ink is used to draw a bracket under a group of four notes and to draw a vertical line through a note.

ک زی ایت ری هنر نویسنده - دنور آخوند

لَمْ يَرْجِعُ إِلَيْهِ أَنْ يَرْجِعَ إِلَيْهِ وَلَمْ يَرْجِعْ إِلَيْهِ أَنْ يَرْجِعَ إِلَيْهِ