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در الاضانه وجود الله بو لوسم ساس  
نور من ملك كبد كورون و نوانه اولهقه سن  
سوديم بيم نورنا بيم نعيم زلفه بنی

سوزن اک شرف  
Süzünâk Civan Ağa

داغدار حسن اسی هجرایم جان و تنی  
سوزن آتیه یا قدل بی وفا سیدی بنی  
لاله ناری نبلیم وارکبه بو سید مخلص

Handwritten musical score for Süzünâk Civan Ağa. The score consists of 11 staves of music in a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and ornaments. Above the staves, there are handwritten lyrics in Persian/Urdu script. The music is written in a style typical of 19th-century manuscript notation.



Handwritten musical score on ten staves. The notation is in a traditional style with many beamed notes and some Arabic script above the staves. The first staff has a '1.' marking. The sixth staff has a '2.' marking. The seventh staff has a '3.' marking. The eighth staff has a '4.' marking. The ninth staff has a '5.' marking. The tenth staff has a '6.' marking.

IH

Dāğ-dar-ı hasret etten hier ile cân ı teni

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
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