

وَأَنْدَلْعَسْتُ لِيَنْتَهِيْ صِبْرِيْ إِلَيْهِ دَقْتِيْ  
سَمِعْتُ أَنْتَهِ بِأَقْدَمِيْ بِيدِ فَانْتَهِيْ بِيْ  
لَاهِيْ بِأَنْتَهِيْ وَأَنْتَهِيْ بِيدِيْ بِهِ مُهْكِمْ

Jazz dance

29

لَهِيْ مِكْ لَهِيْ كُوكْ دِبْ دِبْ كَلْمَهِ بِهِ دِبْ جَمْ كَلْمَهِ  
سَرْ كَلْمَهِ بِهِ قَوْ كَلْمَهِ بِهِ بِهِ بِهِ بِهِ بِهِ بِهِ بِهِ بِهِ

سَرْ كَلْمَهِ شَقْقَهِ

دَقْتِيْ

جَهْنَمْ أَفْهَمْ

لَاهِيْ بِهِيْ سَبِيلْهِ وَأَنْتَهِيْ بِهِ بِهِ بِهِ مُهْكِمْ

Handwritten musical score for a jazz dance piece. The score consists of ten staves of music with various rhythmic patterns and rests. The first staff includes lyrics in Arabic and English. The tempo is marked as "Jazz dance" with a "D.F." (Dance Free) instruction. Measure numbers 29 and 38 are indicated. The time signature changes frequently, including 9/8, 6/8, 10/16, and 11/16. The score is written on five-line staff paper.

A handwritten musical score on five staves. The music is written in a style that suggests it might be for a bowed string instrument like a violin or cello. The notes are represented by vertical stems with horizontal strokes indicating pitch and duration. Below the musical staff, there are several lines of Arabic script, which appear to be lyrics. The score is written in black ink on a light-colored background.

لَاجِدَارِ، حَسْرَتْ إِذْنِ لِيَرِيلْ كَوْنُ اَتْهَمِ

TDV İSAM KTP.  
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