

مترجمی سوزنلار، صولتی اقیما

وَ آتَيْتُهُمْ رِبْرَابَهُ وَ رَسَّاهُمْ وَ دَانَهُمْ

شی آن من سو

كَلَّا وَمَنْ يَرَى

A horizontal strip of handwritten musical notation on five-line staves. The notation consists of vertical stems with diagonal strokes indicating pitch and rhythm. Measure 11 begins with a forte dynamic (F) and ends with a half note. Measure 12 begins with a half note and ends with a forte dynamic (F). The notation is in common time.

וְיַזְרֵר  
וְיַדְעָת  
בְּנֵי קֶרֶב  
בְּנֵי יִשְׂרָאֵל

ف سیه بدرکار، چهارمی خاک

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some note heads have small vertical strokes inside them, and some have horizontal dashes. The stems also vary in length and orientation. The overall appearance is that of a handwritten or hand-drawn musical notation.

A handwritten musical score page featuring a single system of music. The score includes lyrics in Persian script above the notes. The key signature is one sharp, and the time signature is common time. The music consists of two measures, each starting with a quarter note. The first measure contains six eighth-note groups, and the second measure contains five eighth-note groups. The notes are written on a five-line staff.

TDV İSAM KTP.  
Cüneyd Kosai Arşivi  
No: D-73/25-1

A handwritten musical score for two voices and piano. The top system shows two staves for voices and one for piano. The vocal parts are in blue ink, and the piano part is in black ink. The lyrics are written in Hebrew. The score includes a tempo marking '♩ = 100' and a dynamic instruction 'forte'. The bottom system shows a continuation of the piano part. The score is dated '1970' at the end.

Dağ-dar-i hasret ettiñ hicr ile can u temi

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Cüneyd Kosal Arşivi  
No: D-73/25-2

