

20. VI. 1950

Beste : H.S. AREL

Gäste : NESIMI

Dankeschen.

USSAK DURAK

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of eight staves of music with lyrics in Turkish. The vocal part uses a mix of Western-style notation and traditional Turkish notation (x marks). The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics describe a journey or quest, mentioning "Günki bil din mü'mi" and "Alma iblis-iş kiy".

Günki bildin mü'mi'ni kalkinde bey fullah van
Niçin izzet etmedim ol evde sen Alas var?

Ner ne var ademde, var ademden iste Hakkı sen
Alma iblis-iş kiy ademde sırıtlah var

ezanı读�だは 亂乱だよ 順順だよ 亂乱だよ
乱乱だよ 亂乱だよ 亂乱だよ 亂乱だよ
乱乱だよ 亂乱だよ 亂乱だよ 亂乱だよ