

Düyek

MAKAMI: Gülxar

BESTEKARI: Hafiz Pott

fügt: Musi Niyaz

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems with short horizontal dashes at the top to indicate pitch and rhythm. The lyrics are written below each staff in a cursive hand. The lyrics are as follows:

- Staff 1: güm sa ma göy nüm müle te loi dü
- Staff 2: dü - güm sa ma göy nüm müle te loi dü
- Staff 3: müle te loi düv dü
- Staff 4: der du gam la na me ded hay mo ded
- Staff 5: a di no düs dü al lab hem al
- Staff 6: lab *meyan* la mi ya zi e nin
- Staff 7: hic re zu e ci dum de hay hay mo leud al
- Staff 8: lab ger re ko ma du me ded hay me ded
- Staff 9: hek ke ka düs dü al lab hem al lab
- Staff 10: (empty)

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