

Qışak

MAKAMI
Yahya Zengene Hacı Fakih bey.

BESTEKARI

Handwritten musical notation for a song. The notation is written on five staves, each with a key signature of one flat (B-flat) and a time signature of 2/4. The lyrics are written above the notes. The lyrics are: cüm zö rüh der rei şı ol dum pi rin
nâ dül ka di rin
ka di ri zem ka di ri zem
ka di ri zem ka di ri
bul dum ol gür den te el li i Her
de ze ka di el kadirjem

27. XI. 947

Ömürkord