

USULÜ

Dijek teresih

MAKAMI

Ruet

BESTEKÅRI

Htri

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff in both Indonesian and Javanese script. The tempo is indicated as 2/4 time.

1. *cum do*
2. *gup tat du ci han gü*
3. *zü mü hüs mün gü me bi*
4. *bey bey mai bud de lah*
5. *a man a man bey bey mat bud*
6. *de lah*
7. *lah cel lal*
8. *lah ral bi cel lal*
9. *sal loh ma fi käl bi gay*
10. *sal loh mur lal ham mad*
11. *la la lal lal lah*

6. XII. 1983

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