

ÇARİGÂH MAKAMINDA İLÂHÎ

Güflesi : Dede Ömer Rüşeni' nindir .

Bestesi : Kimin eseri olduğu meşhuldur .

Sofyan (♩=60)

A_hi çün do _ğu__ pu tut du _
ha _ n yü _ zü nü _ hü _ sü
nün gü ne _ şı _ ya _ re
su _ la _ l la _ hi ki mo la _
sev me ye bu _ ve _ ş hi le
se _ ni ma hi ve _ şı _
ya _ re su _ la _ l la _ h SON

The musical score consists of six staves of handwritten notation on five-line staff paper. The first staff begins with a quarter note 'A'. The second staff begins with a quarter note 'ha'. The third staff begins with a quarter note 'nün'. The fourth staff begins with a quarter note 'su'. The fifth staff begins with a quarter note 'se'. The sixth staff begins with a quarter note 'ya'. The lyrics are written below each staff, corresponding to the notes. The notation uses various note heads (circles, squares, triangles) and stems. The tempo is indicated as '♩=60'.