

USUL=DÜYEN

BESTE NİĞAR TEVŞİH

10

BESTE = HOPCUZADE HACI SAKIR

GÜLTE = ÖMER RÜŞENİ

AH QUNDO ĞUP TUT DU CI HAN
AH VEDDU HA VIA DI NE VEL

YÜ ZÜ NÜ HÜS - - - - - NÜNGÜ NE - - - - - Şİ - - - - - YÂ YÂ RE
LEYL O KU RAM - - - - - SÜN BÜ LÜ - - - - - NÈ - - - - - YÂ YÂ RE

.. SU ... LĀL ... LAH KIM O LA ... SEV ME YE BU ...
.. SU ... LĀL ... LAH RŪ SE NĪ ... VĪR DĪ BU DUR ...

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is written in a cursive, handwritten style.

VEC .. HI LE SEN (NI) MA HI VE SI - - - - - YÂ YÂ RE SU - - -
KUL .. LE GA DÂ - - - TIN VE A SI - - - - -

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is written in dark ink on a white background.

LAL LAH KILYE FA - - - - AT YA - - - - E MI - - RÜL - - - - HA

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, featuring eighth and sixteenth notes, some beamed together, and rests. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Şİ .. MI YÜN ... A RA Bİ YÜN ... KU REY Şİ YÜN

MEK KÍ YÜN ME . . . DE . . . Ní . . . YĀ YĀ RE . . .

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is dated 30.12.1984 and signed "M. K. 202".

SU --- LAL --- LAH

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CUNEYA KOSAL