

BE YATI MAKAMINDA İLÂHI

Güftesi : Dede Ömer Eşen'in
Bestesi : kimin olduğu meşhuldur.

Sofyan (♩ = 60)

Ah cün do ğu — pu tut du ci ha — n
 Ah ki mo la — sev me ye bu —
 yü — zü nü hü — s hün gü ne şı —
 veç hi le se — n ma hi ve şı —
 ya ri ya — re su ta l — ha hi la hi vec du
 ya ri ya — re su la l —
 ha — vir di ne ve — l — le y lo ku
 ni — vir dim bu du — r kü ll e ga
 ru — m su n bü lü ne — ya ri ya — re
 de — ti n ye a şı — ya ri ya — re
 su — la — l — la hi ru şe fa a — t ya — e
 su — la — l — la hi kil şe —
 mi re — l — ha — şı mi yü — n ku re — y
 şı — yü — n me k ki yü — n me — de ni — (SON)

The musical score consists of ten staves of music. The first staff begins with a G clef, a 4/4 time signature, and a tempo marking of ♩ = 60. The lyrics are written below the notes. The second staff starts with a G clef and a 4/4 time signature. The third staff starts with a G clef and a 4/4 time signature. The fourth staff starts with a G clef and a 4/4 time signature. The fifth staff starts with a G clef and a 4/4 time signature. The sixth staff starts with a G clef and a 4/4 time signature. The seventh staff starts with a G clef and a 4/4 time signature. The eighth staff starts with a G clef and a 4/4 time signature. The ninth staff starts with a G clef and a 4/4 time signature. The tenth staff starts with a G clef and a 4/4 time signature.