

Meftûnun Oldum Ey Vech-i Ahsen

Curcuna

Beste: Refik Talât Alpman
Güfte: Ahmet Mithat Efendi
Behçet Kemal Çağlar



Mef tu nun ol_____ dum_____
Mef tu nun ol_____ dum_____
Sa yen de her_____ an_____



ey vec hi ah sen (saz_____) sen (saz_____)
ey göz le ri şen şen
şev kim fi ga nım nım



Vaz geç mem ar tık
Ay rıl mam ak dır



bir lâh za sen den
ah dım a man nım



vaz geç mem ar tık
ay rıl mam ak dır



bir lâh za sen den -Son- (saz_____)
ah dım va man nım

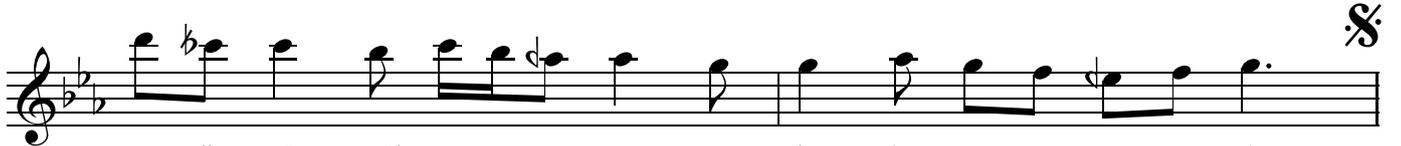
Meyan



Sev dim se ni ben
Sen sin ha ya tum



sev dim gö nül den
sen sin ci ha nım



sev dim gö nül den (saz_____)
sen sin ci ha nım

Aranăgme

Musical score for the piece "Aranăgme" on page 2. The score consists of four staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in a single line. The second staff continues the melody, featuring a slur over the final two notes. The third staff continues the melody, with a slur over the first two notes. The fourth staff continues the melody, with a slur over the first two notes. The piece concludes with a final note on the fourth staff.